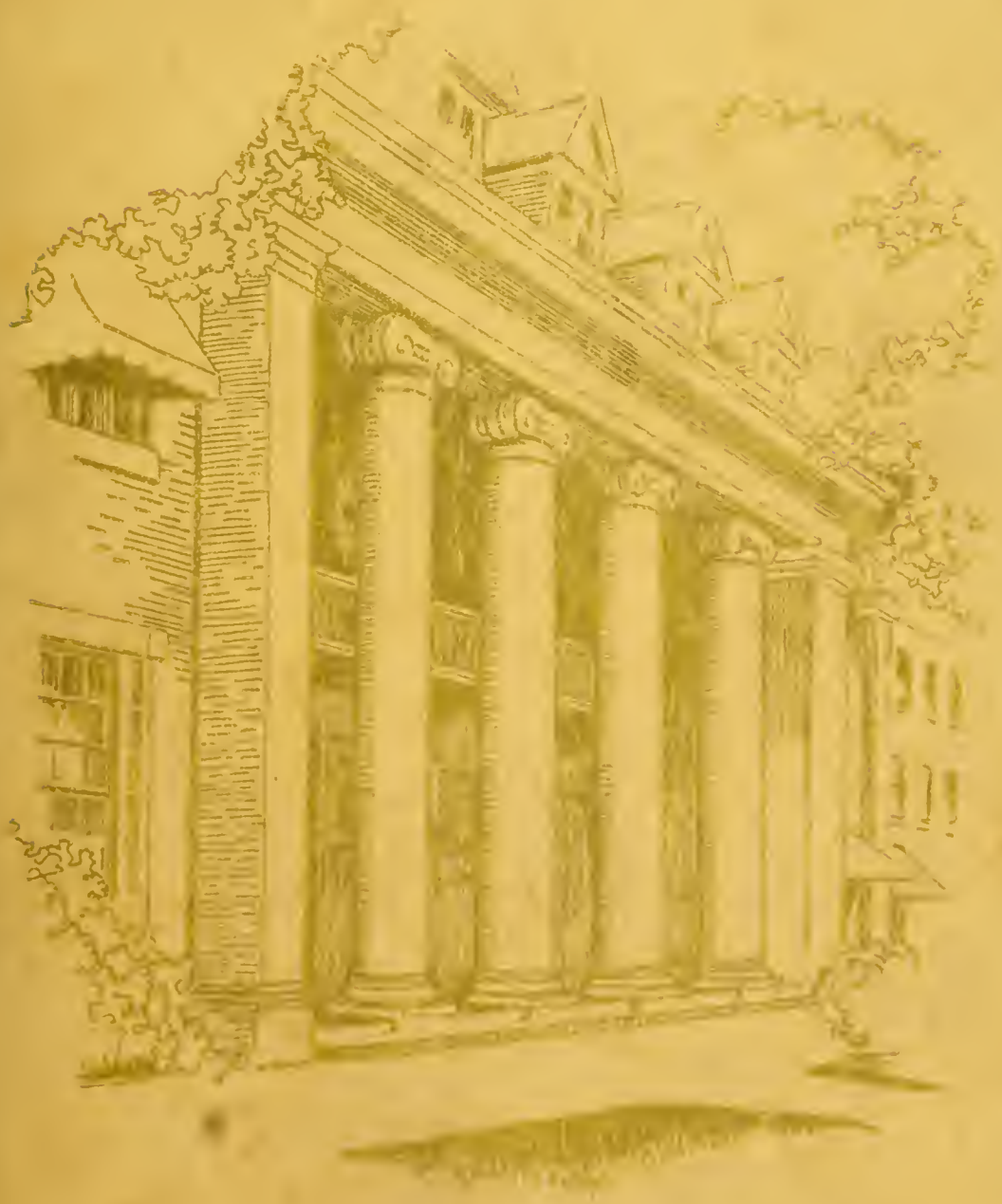






Athens College
Athens, Alabama.



Volume 1

Number 1

BULLETIN

ATHENS COLLEGE

ATHENS, ALABAMA



JUNE 1930

Issued Quarterly



[[Catalog Number for 1929-'30.
Announcements for 1930-'31.]]

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Alabama, May 1, 1930, under the Act of August 24, 1912.*

A THENS' College came into existence in 1843, at a time when higher education was hardly thought possible for women, and it has continued its "existence in response to an expressed need on the part of young women for the extended and more varied experience demanded by modern life".

A THENS' chief function is to improve the student's ability to interpret and to successfully meet situations, to develop social insight and responsiveness.

A THENS', in the realization of much larger opportunities for women, places great reliance on a "guidance program" for her students and on the inspiring personalities of superior teachers.

A THENS' educational method is as natural as living, for it aims to accustom the pupil to the performance of attitudes and acts which she will have to repeat as long as she lives.

CALENDAR



1930-31

ENROLLMENT AND MATRICULATION

Local Students, Monday, September 15, 1930

Boarding Students, Tuesday, September 16, 1930

FORMAL OPENING

10:30 A. M., Wednesday, September 17, 1930

CLASS REGISTRATION

1:30 to 4:30 P. M., September 17, 1930

RECITATIONS BEGIN

Thursday, September 18, 1930

THANKSGIVING HOLIDAYS

From Wednesday, November 26, 1930

To 7:30 P. M., Monday, December 1, 1930

CHRISTMAS VACATION

From 12:30 P. M., Saturday, December 20, 1930

To 7:30 P. M., Monday, January 5, 1931

EXAMINATIONS, FIRST SEMESTER

Friday and Saturday, January 30 and 31, 1931

SECOND SEMESTER BEGINS

Tuesday, February 3, 1931

SPRING HOLIDAYS

From 12:30 P. M., April 4, 1931

To 7:30 P. M., Monday, April 13, 1931

FINAL EXAMINATIONS

Friday and Saturday, June 5 and 6, 1931

BACCALAUREATE SERMON

11:00 A. M., June 7, 1931

GRADUATION EXERCISES

Academy, 8:00 P. M., Monday, June 8, 1931

College, 10:30 A. M., Tuesday, June 9, 1931

ATHENS COLLEGE

FOR YOUNG WOMEN



Distinctive Contributions

Athens College takes a girl at the beginning of the Later Adolescent Period just at the time when the individual differences are beginning to show themselves. For four years those differences are evaluated, utilized and given their best expression. This regard for individual variation in the curriculum and activities of the College enables each girl to find her place and get the most out of her college life. In the college the dominant interests of the girl are discovered, developed, and rendered subservient to the serious purposes of life. Here she is given opportunity to grow by means of self-expression and self-activity.

Athens College's most distinctive contribution lies in the fact that the entire organization and administration proceeds from and derives its sanction from the needs of the individual students. With this idea in mind, the college is divided into two divisions,—the Junior and the Senior College. This organization retains all the advantages of the Junior College without losing those of the regular four-year college. The Junior College division undertakes to begin the training in leadership two years before such training is usually begun in four-year colleges, as it is organized specifically with this in mind. The Freshman and Sophomore classes composing the Junior College division, have their own *social*, *discipline* and *Religious* committees, and the organization functions as an integral part of the whole. The Senior division is composed of the Juniors and Seniors and is so organized as to give these upper classes privileges and prerogatives as well as training in leadership which their more mature years justify.

Religious Advantages

Just as there is included in the curriculum specific training for social, physical and mental development, so do we undertake to make Religion an integral part of every girl's education. The main cause of the failure of our educational system is to be found in the fact that it has separated Religion from the life processes and made it a thing apart from the educational process. Religion to be vital and natural, must be understood as a real part of our natures



"Let us impart all the blessings we possess or ask for ourselves, to the whole family of mankind."

—WASHINGTON.



which is continuously reconstructed during our development period. We not only undertake to make Religion a part of life, but a definite religious educational program is carried on to enable the students to become more proficient religious leaders in their home communities. (See department of Religious Education under course of study).

Girls attend their own church or that of their parents' choice at the morning service. Attendance upon the evening service is voluntary.

The Young Women's Christian Association is the principal religious organization of the College, directing and stimulating the moral and religious life of the students. The Sunday evening Vesper service is in charge of this organization.

Athen's Ideas of an Education

- I. To conserve and promote physical fitness.
- II. To conserve and promote mental health and efficiency.
- III. To conserve and promote disposition and ability;
 1. To make agreeable and profitable unspecialized social contacts;
 2. To maintain right unspecialized economic contacts;
 3. To specialize in a vocation;
 4. To conserve surplus energy, time, money, and talents thru avocational pursuits;
 5. To maintain proper relations within the family;
 6. To maintain proper civic relations;
 7. To build society on a world basis;
 8. To maintain proper attitudes toward God.

Advantages

1. Every teacher a specialist.
2. Home-like organization.
3. Select girls.
4. Supervised study for Junior College division.
5. Individual guidance under faculty advisers.
6. Delightful and wholesome recreation.

“Hands that hope but to receive empty close; they only live richly, who can richly give. Love is sweet in any guise, but its best is sacrifice.”—WHITTIER.

7. Few failures.
8. A co-operative enterprise.
9. Attractive surroundings.
10. Economical, as 25-40 per cent. of expenses are provided from permanent income.
11. Spacious and attractive bedrooms in the most attractive dormitories in the South.
12. Well-balanced diet in abundance.
13. Located in an exceptionally cultured and beautiful city.
14. Highest standards, attested by success of graduates.
15. Fully accredited.
16. Direct and specific Religious Training.

Social and Recreational Features

No college today should make the social and recreational features accidental to the life of its students. Our program is a vital part of the school life and becomes an actual part of our curriculum, being supervised and directed with the educational ideal in mind. Exercise that is not enjoyed by the individual cannot be recreational, and without proper recreation, health cannot be maintained. Especially is this true for the earlier years when the girl is spending much time introspecting. The social and recreational features have for their purpose the centering of a girl's attention outside of herself, thus developing healthy-mindedness and laying the foundation for that degree of service which she will be expected to render when out in life.

Many outdoor and indoor sports are encouraged, and each girl finds those suited to her individual desires and needs. Swimming, a part of the Physical Education requirement, is one of the most enjoyed sports. In our beautiful pool, difficult swimming strokes and forms of diving are quickly learned and enjoyed. Swimming contests, interclass and intercollegiate, are frequent enjoyable features of the year. Basketball is the chief sport of the winter. Volley Ball, Tennis, Croquet, Hiking, Hockey, Horse-back riding and other sports are entered into freely.



"The charities that soothe and heal and bless lie scattered at the feet of men like flowers."—WORDSWORTH.



HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held at Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that Conference. All Church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

In 1913 Athens College was recognized as a Standard College of A-Grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for post-graduate work to the leading Universities and the under-graduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these Universities.

Athens College has sent Missionaries to every field in which the Methodist Episcopal Church, South, has entered; its daughters filling leading social and educational positions in America. Athens College girls are the wives of Supreme Court Judges, Governors, Bishops, Ministers and Professional men. Athens Alumnae may well be proud of the records made by Athens College graduates.

LOCATION

The College is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante-bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with fourteen north and south-bound passenger trains a day, which make convenient connection at Decatur,



"Without work, no amount of talent, no amount of influence will carry a man very far in this world."

—CARDINAL GIBBONS.



fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

Athens College is one and a half hours by automobile from Muscle Shoals, the most widely advertised spot on the American Continent.

BUILDINGS

FOUNDERS' HALL

This building was erected in 1842 and presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, added at later periods with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall and classrooms.

FLORENCE BROWN HALL

This dormitory is of Colonial architecture, with Ionic columns across the north front and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the College. Erected in 1909.

MCCANDLESS HALL

McCandless Hall was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. Erected in 1912. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

SANDERS HALL

This building is a three-story, brick dormitory, 130x42 feet, practically fire proof, steam heated, running water in each room.



"He that hath a trade hath an estate."

—FRANKLIN'S POOR RICHARD.



Baths, showers, kitchenette and a small laundry room are on each floor and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees. Erected in 1924.

HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the State. Erected in 1912.

GYMNASIUM AND SWIMMING POOL

This building, erected in 1918, through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

COMER COTTAGE

This is a two-story, frame residence of ten rooms, stone foundations, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social life of this very attractive home. The cottage is named in honor of Governor Braxton Bragg Comer, Alabama's great governor who lifted the state from a condition of educational discouragement by the establishment of a state-wide system of high schools and by the strong leadership which he gave to the development of the educational institutions of the state.

For further information see page 15.

OTHER COTTAGES

There are three other cottages on the campus that are used for various purposes. One of these will be in charge of the Y. W. C. A., which intends to re-decorate and re-work it so that it will be a rendezvous for the girls in their leisure moments.

FARMS

The college owns two large farms that are used to produce food for the dining room as well as truck for market. Sheep, hogs and



"Don't wait for extraordinary opportunities; seize common occasions—and make them great."

—P. L. MARDEN.



cattle are raised for the dormitory use. Horses for riding purposes are kept on these farms from which the riding club can choose their steeds.

RIVERS ACADEMY

There is organically connected with Athens College Rivers Academy, which is located on a campus all of its own. There is no functional connection, however, as there is an entirely separate faculty and organization for it. The academy gives to the girls who attend many of the advantages of college life. (See Rivers Academy catalog.)

THE THOS. MACLIN AND ANNIE RICHARDSON HOBBS MEMORIAL LIBRARY

The Library is housed in temporary quarters, well ventilated, well heated, well lighted, and well adapted to library purposes.

The library consists of between nine and ten thousand volumes, carefully selected, so distributed that very department of work in the College has a substantial working library.

INFIRMARY

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the College physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the College.* Proper attention to a well balanced diet and regular habits enables the students to gain in health while they are in attendance at the school. *In order that this high standard of health may be maintained, parents are urged to co-operate with the administration by refraining from sending boxes of eatables.*

DINING ROOM

The dining room is under the direction of a trained dietitian who sees that an abundance of well prepared food is served at each meal. The food is wholesome, abundant and well balanced, and is served in family style.

LECTURES AND CONCERTS

It is the custom of the College to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the stu-



"The trivial round, the common task will furnish all we need to ask, room to deny ourselves, a road to bring us daily nearer God."—KEBLE.



dent body. Members of the faculty also appear in concert and lectures. The attractions to be presented in 1930-1931 include internationally known artists, speakers, religious and political leaders.

BUREAU OF APPOINTMENTS

The College, through its President, assists seniors and alumnae who wish to secure positions. Young women trained at Athens College are in great demand as teachers throughout the South, and the supply has never equalled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

ORGANIZATIONS

No student organization shall be formed without having its constitution and by-laws approved in advance by the Faculty. All proposed changes in the existing constitutions and by-laws must also have Faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the College Calendar.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1878, Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the College might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The Association holds well attended monthly meetings, and the local work is most gratifying. The aim of the Association is to contribute to the good of the college, to add to its attractiveness. In past years, the Association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at \$5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnae Association. The Alumnae are especially active in the Endowment Movement for a half million dollars.



"Finish what you begin."



YOUNG WOMAN'S CHRISTIAN ASSOCIATION

The Young Woman's Christian Association is a vital factor in the religious life of the College. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The Association is part of the Southern Region of the Young Woman's Christian Association and is affiliated with the National Y. W. C. A. of America. Delegates are sent to the National and State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the largest student movement of the South, the nation, and the world.

STUDENT COUNCIL

All school activities which pertain to and interest the student body as a whole are conducted through this organization. It is through the Students' Council that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Council is to promote good discipline, good fellowship and college spirit in every department, to furnish an open forum for student discussions, and to maintain a medium of unified communication with the Faculty.

ATHLETIC ASSOCIATION

All students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this Association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basket ball, tennis, swimming, hiking and horseback riding.

OTHER ORGANIZATIONS

Besides these organizations, there are two literary societies, Phi Sigma and Sigma Delta, a Glee Club, Dramatic Club, Home Economics Club and five classical clubs.

“Young man, make your record clean.”—JOHN B. GOUGH'S last words.

STUDENT PUBLICATIONS

"The Crow's Nest"

The "Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. The "Crow's Nest" is the College newspaper, published semi-monthly by the student body. Everybody subscribes to the "Crow's Nest," which is included in the student activities fee.

"The Maid of Athens"

"The Maid of Athens" is the Athens College Annual, published by the students. The members of the annual staff are selected by the student body. The Editor-in-Chief and the Business Manager are elected in May and the other members of the staff are chosen in the early fall. The cost of the book is included in the student activities fee.

SCHOLARSHIPS AND PRIZES

There are thirteen scholarships provided at Athens College for the daughters of Methodist laymen of the several districts of the North Alabama Conference. One scholarship in each district, worth \$100 toward a student's expenses, is awarded on recommendation of the presiding elder of district, subject to the approval of the president of Athens College.

An applicant for one of these scholarships should be a resident of the district and unable to meet the regular tuition charges. She should present fifteen units from a standard high school and should be recommended by her pastor, her family physician, and by the principal of an accredited high school. In determining the award of a district scholarship the grade of scholarship of the student will be a major consideration. Application for these scholarships should be made to the presiding elder of the District.

The following service scholarships are open to worthy girls of high character, high scholarship and sound physical constitutions. Applicants for these scholarships should apply direct to the president of Athens College. They should be able to present at least fifteen approved high school units for college entrance.

Twelve dining-room service scholarships of \$100 each.

Two dietitian's assistant service scholarships of \$100 each.

Two assistant librarian scholarships, open only to students who have completed two years of college work, of \$100 each.

Four office assistant scholarships, \$100 each, open to students who are known personally to Bursar. Special qualifications for office work are desirable in applicants for these scholarships.



*"The object of education is not to teach the tricks of
earning a living, but to learn how to enjoy living."*

—WALLACE BUTTRICK.



THE Y. W. C. A. SCHOLARSHIP

The Young Women's Christian Association maintains annually a scholarship of \$150 toward the expenses of a life service candidate, preferably of the Student Volunteer Band who has shown ability in leadership and has exerted a definitely helpful influence on her fellow students.

Several scholarships are provided annually by various religious organizations and Sunday school classes. There are no endowed scholarships at Athens College, but students of ability and high character can usually find sources on which to draw for small loans and even for a substantial part of their expenses.

THE ELIZABETH BLANKENSHIP ALLEN SCHOLARSHIP

The Maude Lindsay Study Club offers a Loan Scholarship of \$100 to the girl in the Senior Class of Deshler High School, Tusculumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

COMER CO-OPERATIVE COTTAGE

Realizing the economic stress under which many excellent students are placed in securing a college education, Athens College has opened and successfully operated for the first time since the fall of 1927 a Co-operative Cottage for students. The cottage is furnished completely with all necessary furnishings for convenient housekeeping, including bed room furniture, kitchen and dining room equipment, and table cloths. The girls furnish their own napkins, bedding, sheets, and towels.

The cottage is a two-story, frame residence of ten rooms, stone foundations, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social attractions of this very attractive home. The cottage is named in honor of *Governor Braxton Bragg Comer*, Alabama's great governor who lifted the state from a condition of educational discouragement by the establishment of a state-wide system of high schools, and by the strong leadership which he gave to the development of other educational institutions of the state.

A hostess, who chaperons the girls and supervises their house-keeping and home life, is in charge. The girls prepare their own



"He who is plenteously provided for from within needs but little from without."—GOETHE.



food, plan their own menus, and take entire care of the home, dividing the cost among themselves, including the table board of the hostess.

THE EVA JANE COMER MEDAL

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the College, the interest of which shall provide annually a medal for the student of the Senior class of the College who has excelled in English; this medal is known as the *Eva Jane Comer Medal*.

THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

ALUMNAE PRIZE

The Alumnae Association of Athens College offers \$20 in gold to the best musician, open only to students in the junior and senior years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

TRUSTEES' PRIZE

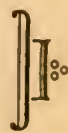
The Trustees of Athens College offer \$20 in gold to the best debater in the College. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

GOOD CITIZENSHIP PRIZE

On the vote of the faculty and students of Athens College there is awarded annually a loving cup to the student who has demonstrated the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others and loyalty to the ideals of Athens College.



"Oh, many a shaft at random sent finds mark the archer
little meant,
And many a word at random spoken may soothe or
wound a heart that's broken."—SCOTT.





Sanders Hall.
A cottage in rear

Faculty Cottages

Gymnasium

Comer Co-operative Cottage across Campus

ATHENS COLLEGE

Swimming Pool

Chemistry Building and Heating Plant in rear.



COLLEGE, Athens, Alabama

Brown Hall (President's Home)

McCandless Hall
(Auditorium and Fine Arts)

Founder's Hall Dormitory
Academy Building in rear.

Library
Administration Building in rear.

General Regulation

CONDUCT AND DISCIPLINE

In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Infractions of discipline are handled by the Faculty. Every effort is made to stimulate the student to her best work, and to her most enjoyable play; but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the College. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of her college attendance, will automatically sever her connection with the College and will be requested to resign.

REGISTRATION

Registration for all students for the first semester of the year 1930-1931 will be held on Monday afternoon and Tuesday, September 15 and 16. Registration for subsequent semesters will be announced later.

No registrations for a semester will be made after the beginning of the third week, nor will any credit be given in a course for which a student has not been *officially* registered.

In registering for any semester the student must give precedence to prescribed courses in the order in which they are arranged in the curricula (see pages 25-26). After a student's program of courses has been approved at the beginning of each semester, it may not be changed except upon the written approval of the instructors concerned, and of the Dean. Any course dropped after the beginning of the fourth week of a semester, or without official permission, is regarded as a failure and is so recorded.

CLASS AND CHAPEL ATTENDANCE

Regular attendance upon all college exercises is required,—classes, laboratory sessions, chapel services. Upon the student rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

Absences are classified as excused and unexcused. An excused absence is one that has been approved by the Dean. An unexcused absence is one that has not been approved. Excuses for absence will be granted only in writing, on blanks provided for that pur-



"Judge not thy friend until thou standest in his place."

—RABBI HILLEL.



pose. These blanks must be called for at the first opportunity following the absence and must be presented to the instructor within a week following the absence.

During the current semester students will be allowed ten unexcused absences from class or chapel exercises, without penalty, under the following conditions:

1. One and two, respectively, from classes which meet one and two times per week; three from classes which meet three or more times per week.
2. Absence from a scheduled test or examination shall be counted as two, and the grade for such test or examination shall be zero.
3. Absence at the beginning or end of a semester, or immediately before or after a holiday, shall be counted as three absences.
4. At the discretion of a teacher, regular class work lost on account of absence must be made up.
5. If the limit of absences in any course is exceeded, credit for work done in that course shall be reduced accordingly.
6. If absences are taken in excess of the total of ten without resulting in the reduction of the credit for any course, the number of hours required for graduation shall be increased accordingly.
7. In cases of prolonged illness special arrangement may be made for making up work lost because of absence in excess of the limit permitted.

PHYSICAL TRAINING

The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. See Physical Education, Page ...

SCHEDULE FOR THE WEEK

Classes will meet regularly each week beginning on Mondays. As a rule, laboratory work will be done in the afternoons. Saturday schedules will be kept free as possible for domestic duties.

CLASSIFICATION OF STUDENTS

All degree students are classified as follows:



"Speak evil of no one."



Freshmen.—Those who meet the admission requirements and who are carrying fourteen or more quarter hours of work.

Sophomores.—Those who have made forty-two quarter hours of credit, and forty-two grade points.

Juniors.—Those who have made ninety-three quarter hours of credit and ninety-three grade points.

Seniors.—Those who have secured one hundred forty-seven quarter hours of credit and one hundred forty-seven grade points.

Special Students.—Those who are not candidates for degrees, or those who are registered for less than fourteen hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

AMOUNT OF WORK TO BE CARRIED AT ONE TIME

No student is admitted to the college who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen.

MAJOR COURSE AND MINOR COURSES

At the end of her Sophomore year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than twelve hours, nor more than eighteen hours. Nine hours must be taken in another subject for a minor, which should be related to the major subject.

COLLEGE CREDIT FOR SPECIAL COURSES

A maximum of nine hours in Music, Art and Expression are counted toward A. B. or B. S. degrees. These credits are given for advanced work only.

EXAMINATIONS

Regular written examination are held at the close of each semester; they occupy from two to three hours. In addition to these regular examinations, tests and written recitations are held frequently during the year, with or without previous notice to the class, as the instructor prefers.

Special examinations to remove conditions may be taken any time after the lapse of three weeks, subject to the approval of the instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.



"He that lives to live ever, never fears dying."
—WM. PENN.



Admission of Students

METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the College. For Academy Entrance Requirements, see separate Rivers Academy Bulletin, page . . . A blank for statement of the applicant's preparatory work can be secured by writing the President. Whether entrance to the College or to the Academy is sought, this blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

1. BY CERTIFICATE FROM ACCREDITED SCHOOLS

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth year high school subjects. If the certificate shows credit for three and one half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from an accredited high school in another State entitles the applicant to the same credit she would receive at her own State University.

2. BY CERTIFICATE FROM A NON-AFFILIATED SCHOOL

An applicant from a non-affiliated school who presents a satisfactory certificate covering the work required for admission to the freshman class must take entrance examinations in the following subjects: Rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

A teacher's first grade certificate entitles an applicant to five and one-half units credit as follows: algebra, 1 unit; plane geometry, 1 unit; rhetoric, composition and literature, 2 units; United States history, 1 unit; physics, $\frac{1}{2}$ unit.



"Get the pattern of your life from God, then go about your work and be yourself."—PHILLIPS BROOKS.



3. EXAMINATION

An applicant who does not present a satisfactory certificate is required to secure credit by examination for 15 units, including English, 3 units; plane geometry, 1 unit; algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Monday, September 15, 1930.

4. SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for Special Students by the Association of Colleges and Secondary Schools of the Southern States.

5. ADVANCED STANDING

Students who are prepared to enter classes higher than Freshman will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and letter of honorable dismissal. If credits are presented from a college that is not fully accredited they must be verified by taking advanced courses in the same subjects. If satisfactory work is done then full credit will be allowed. Otherwise credits for advanced standing will be discounted.

PRESCRIBED SUBJECTS

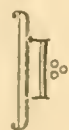
Of the fifteen units of high school work required, the following are prescribed:

English	3 units
Mathematics (Algebra and Plane Geometry)	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, *provided not more than two units are offered in vocational and commercial subjects.*



*"Dare to be true, nothing can need a lie,
A fault, which needs it most, grows two hereby."*
GEORGE HERBERT.



The Faculty

EUGENE RUDOLPH NAYLOR, Ph., D., *President.*

B. A., Emory and Henry College, 1910; M. A., and B. D., Vanderbilt University, 1915; Ph. D., Northwestern University, 1924.

Head of Religious Education Department.

J. S. RAGSDALE, M. A., *Dean of College Faculty.*

B. A., Indiana University; Graduate Southern Illinois State Normal University; graduate student Chicago University 1921; M. A., Indiana University, 1925.

Education

WILLIAM H. BARNARD, M. A.

B. S., University of Alabama; M. A., Columbia University; Director of Summer School.

Psychology

FRANKIE THOMAS, M. A.

B. A., Emory and Henry College; M. A., University of Tennessee.

English

LAURA E. DAVIS, M. A.

B. A., and M. A., University of Alabama.

Latin and Spanish

WILLIAM M. PATTERSON, Ph. D.

B. A., Vanderbilt University; Ph. D., Columbia University; graduate student Harvard and Chicago Universities; Research work in France.

French

ALTHEA ROSE STEELE, M. A.

B. A., University of Illinois; M. A., Columbia University.

Home Economics Art

MARY LACY LYLE, M. A.

B. S., George Peabody College; M. A., George Peabody College.

Home Economics Science

Director Home Economics Department

ALLENE JEANS, M. A.

B. A., Baylor University; M. A., University of California.

Science and Mathematics

MRS. HELEN BOURNE, M. A.

B. A., Scarritt College; M. A., Scarritt College.

Professor of Religious Education

FLORRIE HARWELL, B. A.

B. A., Meridian Woman's College; Southern Shorthand Business University.

Commercial



"Avoid exaggeration."



FLORENCE TILMAN, B. S.

Graduate State Normal School, Florence Alabama; B. S., University of Alabama; graduate student University of Alabama.

Principal of Rivers Academy and Instructor in Mathematics

MARY EMMA PEARSON SIMMONS, B. A.

B. A., Athens College; one year resident work Columbia University.

English and Science

MRS. J. S. RAGSDALE, B. A.

B. A. Kentucky Western; student Indiana University, 1900 and 1910-1914; 1924-1925; student School of Education, Chicago University, 1921.

History and Economics

CORNELIA S. RAMOS, B. A.

B. A., Athens College, graduate student, George Peabody College for Teachers. (Rivers Academy).

Latin and Modern Languages

ISABELLE THOMPSON, B. S.

B. S. in Physical Education, University of Illinois.

Physical Education

LU ELLEN SCHRAM, B. M., *Director of Music*

Graduate Diploma, 1927, and B. M. degree, 1928, with Piano Major; Graduate Diploma, with Organ Major, 1929; American Conservatory, Chicago.

Piano and Organ

ANGIE ORGAIN NICHOLS

Cadek Conservatory, Chattanooga, Tennessee; studied with Kenneth Rose of Ward-Belmont, received certificate at Ward-Belmont; studied with Richard Czerwonky, Bush Conservatory, Chicago.

Violin and Theory

FRANCES LEDOYT YEARLEY

Graduate Voice and Piano, Knox Conservatory of Music, 1920; Pupil of Madam Hanna Butler, Chicago, Voice; Pupil of Isaac Van Grove, Voice, Chicago Musical College, 1925.

Voice, Director of Glee Club and Assistant Piano

MRS. E. K. TURNER

Corcoran Art School, Washington; Art Students' League, New York; pupil of Kenyon Cox, Daniel Garber and George Elmer Browne; exhibitor in National Exhibits for twenty years.

Art

WILDA WEAVER, B. E.

B. E. University of Nebraska; graduate work, Northwestern University.

Speech, Arts and Expression

MRS. J. D. ELLIS

Librarian



"Be loyal to truth always."



LELA C. LESLIE

Bursar

ETHEL M. HAGOOD

Nurse

MRS. LAURIE H. RADER

Dean of Women

L. M. GILLENWATER, B. A.

B. A., Emory and Henry College.

Field Representative

*"The everlasting universe of things flows through the
mind."*—SHELLEY.



Requirements for Graduation

The degrees offered are Bachelor of Arts and Bachelor of Science in Home Economics. Every candidate for the A. B. or B. S. degree must complete, before graduation, 128 semester hours. Of these 128 hours, 80 are prescribed, the remaining 48 elective. The prescribed hours are as follows:

FOR A. B. DEGREE

English	15 hrs.
Foreign Language	12-15 hrs.
Mathematics†	6-9 hrs.
Science	6 hrs.
Psychology	6 hrs.
Economics, History, Sociology	9 hrs.
Bible and Religious Education	12 hrs.
Physical Training	8 hrs.
Electives	48 hrs.

Total 128 hrs.

For Bachelor of Science in Home Economics 128 semester hours are required, distributed as follows:

English	12 hrs.
Science	6 hrs.
Art	3 hrs.
Home Economics	18 hrs.
Modern Language or History	6 hrs.
Psychology and Education	6 hrs.
Bible and Religious Education	12 hrs.
Physical Training	8 hrs.
Electives	57 hrs.

Total 128 hrs.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

†If the student does not offer Solid Geometry for entrance, 9 hours of Mathematics are required for the degree.

FOR B. S. DEGREE IN EDUCATION

English	12 semester hrs.
Psychology	9 semester hrs.
Education	24 semester hrs.
Bible and Religious Education	12 semester hrs.
Mathematics	6 semester hrs.
Science	6 semester hrs.
Foreign Language	6 semester hrs.
Physical Education	8 semester hrs.
Optional	45 semester hrs.

Total 128 semester hrs.

PROFESSIONAL TEACHING CERTIFICATES

In accordance with the laws enacted by the Alabama legislature, upon the recommendation of the President of the institu-



"He is strong who won't do wrong."



tion, Class A Teachers' Certificates, without further examination, are issued to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course. See description of Courses in Education.



*"Schools have been hand maidens of the religious hopes
of the race."*—HART.



Courses of Instruction

BIOLOGY

BIOLOGY.—The fundamental facts of anatomy and physiology of animals and plants, the cell, the phenomena of movement, irritability, metabolism, reproduction, heredity, development of individual organisms and races. Credit: Six semester hours.

BACTERIOLOGY.—A brief survey of the field of microbiology in its relation to domestic, economic, and public health problems. The laboratory work consists of a study of the morphological, physiological, and cultural characteristics of molds, yeasts, and bacteria. Credit: Three semester hours.

CHEMISTRY

CHEMISTRY. 1 (*General.*)—A Pandemic or Cultural course in which every effort is made to give the student an opportunity to enjoy chemistry without disregarding the fundamental principles and theories of the science. The Smith-Kendall text book and the accompanying Laboratory Manual are used in this course. Credit: Six semester hours.

CHEMISTRY 2 (*Qualitative Analysis.*)—The separation and detection of the common metals and acid radicals. This process includes practice in the solution and analysis of substances unknown to the student. The lecture work is a study of the application of theoretical principles to the reactions.

Prerequisite, Chemistry 1. Credit: Six semester hours.

CHEMISTRY 3 (*Organic.*)—A study of the aliphatic series and the aromatic compounds of carbon.

Prerequisite, Chemistry 1. Credit: Six semester hours.

CHEMISTRY 4 (*Food Analysis.*)—A study of the sources, methods of preparation, and composition of common food materials. The laboratory work consists in the qualitative analysis of such substances as milk, extracts, oils, vinegar, butter, sugars, butter substitutes, honey, syrup, coffee, tea, jellies, etc.

Prerequisite, Chemistry 1. Credit: Three semester hours.

CHEMISTRY 5 (*Industrial.*)—An elective course which takes up for one quarter the chemistry of such manufacturing processes as glass making, the ceramic industries, pigments, dyes, fuels, sugars, paper, glue, plastics, metallurgy, fertilizers, cements, explosives, oils, leathers, and textile bleaching. Field trips will be made to



"Christ is the head of this house, the unseen guest at every meal, the silent listener to every conversation."



manufacturing plants in Athens and surrounding towns. The College has an excellent moving picture machine and a number of educational films picturing the processes of Industrial Chemistry which will be used in this course. The fee provides for the cost of transportation of the films.

Prerequisite, Chemistry 1. Credit: Two semester hours.

CHEMISTRY 6 (*Quantitative Analysis*).—This course is a study of gravimetric and volumetric analysis. The lecture work consists of a study of problems in volumetric and gravimetric calculations, the care and use of apparatus, indicators, and oxidation-reduction reactions.

Prerequisite, Chemistry 1 and 2. Credit: Six semester hours.

ENGLISH

1. (a) ENGLISH COMPOSITION.—In this course attention is centered on the structure and development of the theme. Examples of the four forms of discourse are studied, with emphasis on the organization of material. Frequent themes and oral composition. Reports on assigned readings. Introduction to standards of literary excellence and the art of criticism.

Three hours, first semester. Required of Freshmen.

1. (b) COMPOSITION AND READING.—A continuation of the above, with special emphasis placed on composition and outside reading. An introduction is given here to creative writing.

Second semester, three hours a week. Required of all Freshmen. Credit, three semester hours.

2. SURVEY COURSE IN ENGLISH LITERATURE.—This course gives a general survey of periods in English literary history from earliest times to the present. With this it connects the study of the lives of the leading authors and the careful reading in chronological order of representative poetry and prose.

Required of Sophomores. Credit, six semester hours.

3. SHAKESPEARE.—A careful, interpretative study of Shakespeare's greatest dramas, accompanied by reading and outlining of all other plays, and extensive parallel readings.

Open to Juniors and Seniors. Required for a major in English. Credit, three semester hours.

4. BRITISH POETRY OF THE NINETEENTH CENTURY.—A study of poetry from Wordsworth to Landor, with emphasis on Wordsworth, Byron, and Shelley; their influence, the poetic movements of

“My cot a palace is since here content and I do both
abide.”

their age, and especially the interpretative reading of their works. Continuation of study through Swinbourne with emphasis on Tennyson and Browning.

Open to Juniors and Seniors. Credit, three semester hours.

5. (a) AMERICAN LITERATURE.—A course emphasizing the relation of American literature to national life and thought. Representative essays, novels, and short stories are read.

Open to Juniors and Seniors. Credit, three semester hours.

(b) THE ESSAY.—The essay is studied for both content and literary form. Special attention will be given to Arnold, Carlyle, Ruskin, and the leading contemporary essayists.

Open to Juniors and Seniors. Credit, two semester hours.

6. ENGLISH NOVEL.—A study of the principles of the novel as a form of literary art, together with the reading and analysis of representative novels and short stories. Extensive parallel reading and frequent themes are required: Texts: Bliss Perry's Study of Prose Fiction, Brander Matthew's The Short Story, Cross's Development of the Novel, selected novels and stories.

Open to Juniors and Seniors. Credit, four semester hours.

8. JOURNALISM.—A study of the history of American journalism and its place in the national life. Newspaper ethics and practices are analyzed. A thorough study is made of the structure of the news story and of newspaper English. Practical training in the preparation of manuscript for the press is given. Not open to Freshmen.

Credit, two semester hours.

9. THE SHORT STORY.—An analysis of the types, structure, and elements of the short story. Extensive parallel reading of authors of different nations is required. Assignments include the actual writing of original stories.

Credit, two semester hours.

10. THE TEACHING OF ENGLISH IN HIGH SCHOOL.—A study of the methods and problems of teaching English in high school, including observation and practice teaching.

Credit, two semester hours.

EDUCATION AND PSYCHOLOGY

1. GENERAL PSYCHOLOGY.—This course includes a study of motivation factors in behavior; the nervous system; modification of innate dispositions in learning; learning, its neural bases and re-



*"Whate'er thou lovest, man, that, too, become thou must;
God, if thou lovest God, Dust, if thou lovest dust."*

—SILESIOUS.



lations to consciousness; attention and its relations to activity; the sense organs, sensations and instincts; intelligence, memory, association, imagination; learning and habit formation. A number of experiments will be performed and carefully reported.

Credit, three semester hours.

2. EDUCATIONAL PSYCHOLOGY.—Some of the topics treated in this course are: Innate tendencies and capacities and their relation to the education processes; native equipment of human beings such as instincts, capacities, sex differences, mental traits and their measurement; the psychology of learning, the rate and progress of learning; how to study; transference of training in special mental functions; abilities in school subjects; the psychology of learning reading, handwriting, spelling, language, arithmetic, history; marks as measures of school work.

Prerequisite, general psychology.

Required of Sophomores applying for state certificate. Credit, three semester hours.

3. HISTORY OF EDUCATION.—This course is designated to provide a brief study of the development of educational institutions with a view to solutions of the fundamental problems of the present day.

Credit, three semester hours.

3. (b). EDUCATION IN THE UNITED STATES.—A study of the development of public education in the United States and a consideration of the persistent problems of education and the solutions proposed.

Open to Juniors and Seniors. Credit, three semester hours.

4. PRINCIPLES OF SECONDARY EDUCATION.—This course is designed to provide a direct approach to modern problems in secondary education. Some of the topics treated are: the physical and mental traits of secondary pupils; individual differences due to biological heredity; social heredity; environment; sex; development of secondary education in America and other countries; relation of secondary education to elementary and to higher education; aims and functions of secondary education; means and materials of secondary education.

Open to Juniors and Seniors. Credit, four semester hours.

5. HIGH SCHOOL ADMINISTRATION.—Topics: The legal status of the high school; its function and relation to other parts of the school system; the principal and his relation to the board of educa-



"Beware what you set your heart upon, for it surely shall be yours."—EMERSON.



tion; the superintendents and their relation to teachers, pupils, the community; the course of study; testing and grading pupils; supervised study.

Elective for Juniors and Seniors. Credit, three semester hours.

6. METHODS OF TEACHING IN HIGH SCHOOL.—The course deals with the problems of class room teaching. The following topics are treated: selection and arrangement of subject matter; economy in classroom management; training in expression; individual differences; supervised study; assigning work; the use of books; laboratory methods; the question method of presenting subject matter; the problem method; measuring the results of teaching.

Credit, four semester hours.

7. OBSERVATION AND PRACTICE TEACHING.—The work is given over entirely to observation and practice in teaching. Some of the points illustrated by the course are the following: the drill lesson, recitation lesson, deductive lesson, appreciative lesson, study lesson, socialization in the schoolroom, questioning, lesson assignment, class management.

This course must either follow or parallel Education 6. Credit, four semester hours.

8. EDUCATIONAL TESTS AND MEASUREMENTS.—This course will include a study of tests and scales; the general technique of giving and scoring tests; tabulating results; the interpretation of the results; the use of tests in measuring progress; causes and treatment of abnormalities; the measurement of mentality according to the Binet-Simon scale; individual and group tests.

Open to Seniors who have had Education 1 and 2. Credit, two semester hours.

9. SOCIAL ORGANIZATION OF THE HIGH SCHOOL.—This course is designed to provide a thorough study of the organization and administration of the extra-curricular activities of the high school.

Elective for Seniors who are prepared to do advanced work in education. Credit, two semester hours.

11. EDUCATION.—Education and Mental Hygiene in the Home. The child and his behavior and adjustments in the home; proper physical regime, moral attitudes and ideals in the pre-school child; the elementary school child and his home life; the adolescent; parental adjustments and authority; the social and educative functions of the family.

Credit, three semester hours.

“An obstinate man does not hold opinions, but they hold him.”

12. MENTAL DEVELOPMENT.—A study of the psychology of infancy, childhood, and adolescence; the factors involved in mental and social adjustment; character formation.

Prerequisite, General Psychology. Credit, three semester hours.

15. THE HIGH SCHOOL SURVEY.—Topics: A study of existing surveys; the points to be covered in a high school survey; the methods of attack; a survey of a particular high school.

Elective for Seniors who have had Education 9. Credit, two semester hours.

16. PHILOSOPHY OF EDUCATION.—A study of the principles underlying the organization and conduct of institutional life, with special reference to their significance in education at the present time.

Elective for seniors or juniors. Credit, three semester hours.

17. PHILOSOPHY.—Introduction to the study of the course of human thought from early Greek times to the present with emphasis on those philosophical systems most clearly influencing modern life.

Second semester, 4 hours.

SPECIAL METHODS

10. TEACHING ENGLISH IN HIGH SCHOOL.

13. ADVANCED NUTRITION (Home Economics 13).

14. DEMONSTRATION COOKERY (Home Economics 14).

30. MATERIALS AND METHODS IN HOME ECONOMICS TEACHING (Home Economics 30).

31. OBSERVATION AND TEACHING HOME ECONOMICS IN HIGH SCHOOL (Home Economics 31).

FRENCH

A. ELEMENTARY FRENCH.—This course is offered for those who do not present French for entrance. It includes a mastery of essentials of Grammar, Composition, and Translation. Abundant exercises in pronunciation and reading of 300 to 500 lines of prose. Texts: Fraser and Squair's French Grammar; Maupassant's Short Stories.

Credit, six semester hours.

1. ADVANCED FRENCH.—In this course conversation, pronunciation, and writing of French is stressed, accompanied by advanced grammar. Texts: Fraser and Squair's French Grammar; *Le Second Livre* by Meras; *Les Misérables* by Victor Hugo.

Credit, six semester hours.



"The world has tried war with force and has utterly failed. The only hope of success lies in peace with justice."—CALVIN COOLIDGE.



2. FRENCH DRAMA.—Texts: Moliere's *Les Precieuses Ridicules*; Augier's *La Pierre de Touche*; Bornier's *La Fille de Roland*; Hugo's *Hernani*; Alfred de Musset's *On ne badine pas avec l'Amour, et Fantasio*.

Credit, six semester hours.

3. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Texts: Delpit: *L'Age d'Or de la litterature francaise*; Corneille's *Le Cid* and *Polyeucte*; Racine's *Andromaque*; Moliere's *Taruffe*, and *Les Femmes Savantes*.

Credit, six semester hours.

4. CONTEMPORARY FRANCE IN LITERATURE.—It s the purpose of this course to give the students a general acquaintance with modern French literature. Readings from the works of Anatole France, Barres, Bordeaux, Hervieu, Rostand and Guitry.

Credit, six semester hours.

GERMAN

A. ELEMENTARY GRAMMAR, COMPOSITION, AND TRANSLATION.—This course is offered for the benefit of those who do not present German for entrance unit. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of grammar are mastered and 300 to 500 lines of prose translation.

Credit, six semester hours.

1. ADVANCED GERMAN.—(a) Modern plays and short stories. (b) Lyric poetry. Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dorthea, Wilhelm Tell, or equivalent, German ballads and lyrics.

Credit, six semester hours.

2. GOETHE'S LIFE AND WORKS.—The first half year is spent upon a study of the life of Goethe, with reading of *Goetz von Berlichigen*, *Werther*, and lyrics. Heinemann's *Goethe* is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, *Egmont*, *Iphigenie*, *Tasso*, *Faust* or equivalents. Open to students who have completed German 1.

Credit, six semester hours.

GREEK

The courses in the classics are conducted with a view to the

“Piracy used to be legal, but when made a crime, it disappeared. The same is true of slavery. Why should war, the most stupendous of curses, wear the crown of legality?”—SENATOR BORAH.

early acquisition of a ready reading knowledge of the language and a sympathetic appreciation of the literature, the life, customs and institutions of the ancient Greeks and Romans. Their chief purpose is to give the student an acquaintance with those features of Greek and Roman civilization which are indispensable for an intelligent comprehension of the basic principles of our own.

1. *Course for Beginners*.—Forms, inflections and essential constructions of the language; practice in sight translation and a limited amount of prose composition.

Credit, three semester hours.

2. *Course for Beginners (Continued)*.—A continuation of Course 1.

Credit, three semester hours.

3. Xenophon, *Anabasis*, Books II, III and IV or Xenophon, *Memorabilia* (selections). Prose composition. Private reading: Lucian (selections).

Credit, three semester hours.

4. *Homer and the Greek Epic*.—Homer, *Odyssey*, Books I-IV and IX-XII. Prose composition. Private reading: Homer, *Iliad*, Book I. Lectures on the Greek epic, the "Homeric Question" and archæological aspects of the subject.

Credit, three semester hours.

5. Lysias (select orations); Plato *Phædo*. Prose composition. Private reading: Plato, *Apology*. Lectures on Greek oratory and the history of Greek philosophy.

Credit, three semester hours.

6. *The Greek Drama*.—Sophocles (one play), Euripides (two plays). Private reading: Reading English translations of three plays of Sophocles and two of Euripides. Lectures on the rise and development of the Greek drama, its structure and its theater.

Credit, three semester hours.

7. *The New Testament in Greek*.—The first three Gospels will be read, and lectures and informal discussions given.

Credit, three semester hours.

HISTORY AND SOCIAL SCIENCE

1. ENGLAND AND THE BRITISH EMPIRE.—The course is designed to furnish an adequate historical background for the study of English literature and an understanding of the economic and



"One who never doubted clouds would break, never dreamed, though right were worsted, wrong would triumph; held we fall to rise, are baffled to fight better, sleep to wake."—BROWNING.



constitutional development of the foundations of the institutions of the United States.

Should be taken in Freshman or Sophomore year. Credit, three semester hours.

2. **EARLY EUROPE.**—A study of Oriental, Greek and Roman life as the basis of western civilization; of the social, economic and political development of western nations to the close of the Middle Ages, about 1520.

Credit, three semester hours.

3. **MODERN EUROPE.**—From 1500 to present. The development of governments and constitutions, industrial, social, and religious movements up to the present.

Credit, three semester hours.

4. **AMERICAN HISTORY.**—A cursory review of early American history and an intensive study of events, policies and institutions since 1850.

Credit, four semester hours.

5. **LATIN AMERICAN HISTORY.**—Spanish and Portuguese explorations and colonizations, wars for independence; political, social and economic development; international relations; Pan-Americanism.

Credit, two semester hours.

6. **CURRENT HISTORY.**—One hour per week throughout the year.

Required of those majoring in History, elective with others. Credit, one semester hour.

7. **HISTORY OF ART.**—See Art Department.

10. **PRINCIPLES OF ECONOMICS.**—A consideration of the fundamental principles of economics: the theory of value, production, consumption, and distribution; present day economic problems: the problems of wages, labor unions, trusts, monopolies, tariff, immigration, taxation, and social reforms.

Open to Juniors and Seniors. Credit, two semester hours each semester.

11. **POLITICAL SCIENCE.**—A survey course in the theories and principles upon which modern government rests. Special attention is given to the development of the Constitution of the United States and the functions of National Administration, of Congress, and of the Federal Judicial System.

Credit, three semester hours.



"The men of the four seas are all our brothers."
—CONFUCIUS.



15. **PRINCIPLES OF SOCIOLOGY.**—An introduction to the study of the origin, development, structure, and function of society.

Credit, three semester hours.

16. **SOCIAL PROBLEMS.**—A study of modern society and its chief problems.

Credit, three semester hours.

HOME ECONOMICS

The purposes of the Department are:

1. To offer training in the Household Sciences as part of the general education of college girls. The work is planned for students who are interested in household administration, or in some special field of home economics.

2. To train students to teach Home Economics in accredited high schools.

3. To offer Home Economics as a minor or major in the B. S. Course, and as a minor in the A. B.

The following course of study for prospective teachers of Home Economics leads to the degree of Bachelor of Science in Home Economics:

COURSES OF INSTRUCTION

The courses are divided into four groups as follows:

1-9 Textiles and Clothing

10-19 Foods and Nutrition

20-29 The Home

30-31 Home Economics Education.

TEXTILES AND CLOTHING

HOME ECONOMICS 1 (*Textiles.*)—A study of the composition, construction, quality, characteristics, use, adulteration, and tests of the standard textiles used for clothing and household furnishings.

Two lectures and one laboratory period. Credit, three hours.

HOME ECONOMICS 2 (*Principles of Clothing Selection.*)—Study of the principles of selection of clothing from the standpoint of design, color, types and materials, with particular practice in selection and construction of dresses from wash materials.

Prerequisite, Home Economics 1. One lecture and two laboratory periods. Credit, three hours.



"All nations smile in the same language."



HOME ECONOMICS 3 (*Clothing Design and Construction.*)—A continuation of Home Economics 2, which provides practice in further selection of appropriate designs and construction of woollen problems.

Prerequisite, Home Economics 1 and 2. One lecture and two laboratory periods. Credit, three hours.

HOME ECONOMICS 4 (*Advanced Textiles.*)—This course includes chemical testing and experiments to determine quality of various types of present day fabrics; relation of quality and cost of textiles and textile legislation.

Prerequisite, Home Economics 1, Chemistry 1. Two laboratory periods. Credit, 2 hours.

HOME ECONOMICS 5 (*Advanced Clothing and Costume Design.*)—Students plan and construct appropriate and becoming afternoon and evening garments, independent of commercial patterns.

Prerequisite, Home Economics 1, 2 and 3, and Art. One lecture and three laboratory periods. Credit four hours.

FOODS AND NUTRITION

HOME ECONOMICS 10 (*Nutrition and Food Preparation.*)—This course combines a study of the selection, care, composition and preparation of foods with a study of their nutritive value and digestion.

Prerequisite or parallel: Chemistry 1. One lecture and two laboratory periods. Credit, three hours.

HOME ECONOMICS 11 (*Nutrition and Food Preparation.*)—This course is a continuation of Home Economics 10; dealing further with metabolism and the nutritive requirements of the body, giving a scientific basis for the planning of balanced meals for all members of the family.

Prerequisites, Home Economics 10 and Chemistry 1. One lecture and two laboratory periods. Credit, three hours.

HOME ECONOMICS 12 (*Meal Service and Food Purchase.*)—Meal planning and food purchase approached from the standpoint of the food budget at various cost levels. Meals are planned with special emphasis on nutritive and money aspects as well as time and available equipment.

Prerequisites, Home Economics 10 and 11, and Chemistry 1 and 2. One lecture and two laboratory periods. Credit, three hours.

HOME ECONOMICS 13 (*Advanced Nutrition.*)—A course designed for those preparing to teach Home Economics. Intensive



"Yet God is good; I started sure of that, and why dispute it now?—BROWNING.



work in food values; the chemistry and physiology of digestion and metabolism in childhood, adult life and old age; planning and preparation of selected typical dietaries with reference to age, sex, occupation and various conditions.

Prerequisites, Biology, Chemistry 1 and 4, Home Economics 10 and 11. One lecture and two laboratory periods. Credit, three hours.

HOME ECONOMICS 14 (*Demonstration Cookery.*)—Selection and organization of subject matter suitable for demonstration in the teaching field, club and community work. It is planned to broaden the students' experience by affording a greater range of application and to increase skill and confidence. Each student gives at least two lecture demonstrations in class.

Prerequisites, Home Economics 10, 11 and 12. Two laboratory periods. Credit, two hours.

HOME ECONOMICS 15 (*Experimental Cookery.*)—The aim of this course is to develop independence of thought and procedure through experimental work in various fields of cookery. Class, group and individual problems of factors influencing food preparation and expenditure of time are given consideration.

Prerequisites, Home Economics 10, 11 and 12, Chemistry 1 and 2. Two laboratory periods. Credit, two hours.

THE HOME

HOME ECONOMICS 20 (*House planning and Furnishing.*)—This course deals with the principles of house construction, decoration and selection of furnishings for each room of a modern home.

Three lecture periods. Credit, three hours.

HOME ECONOMICS 21 (*Home Management.*)—A survey of the modern home with emphasis on organization and scientific knowledge as applied to housekeeping problems. Topics: Housewifery, responsibilities of the home, household accounts and the division of the family income budget.

Prerequisites, Fundamental courses in foods, clothing and Home Economics 20. Two lectures and one laboratory. Credit, three hours.

HOME ECONOMICS 22 (*Family Relationships.*)—A course dealing with the relationships within the family group. It includes the historical development of the family, the social and economic problems arising in the modern family and the family and its members in relation to each other and to the community.

Prerequisite, Junior standing. Three lecture periods. Credit, three hours.



"Cast all your cares on God: That anchor holds."

TENNYSON.



HOME ECONOMICS 23 (*Child Care and Welfare.*)—This course is given for the purpose of teaching the student the responsibility of parenthood; the physical care of infants and children; the modern methods and teachings in training of children.

Three lecture periods. Credit, three hours.

HOME ECONOMICS 24 (*Home Care of the Sick.*)—A practical course, which will enable students to recognize, prevent and care for illness in the home,—including first-aid treatment; preparation and serving of food for the sick.

One laboratory and two lectures. Credit, three hours.

HOME ECONOMICS 25 (*Household Administration.*)—The application of the principles of home management. Students will live in the practice home, under supervision, for a period of twelve weeks.

Prerequisites, Home Economics 10 and 11, 12, 20 and 21. Credit, five hours.

HOME ECONOMICS EDUCATION

HOME ECONOMICS 30 (*Materials and Methods in Home Economics Teaching.*)—This course is designed to acquaint the student with the essentials of good Home Economics teaching in secondary schools. It includes a brief review of the Home Economics Movement; aims of Home Economics instruction; content of standard courses in the subject; planning and presentation of lessons; necessary equipment; texts, reference books and magazines, and use of illustrative material.

Prerequisites, nine hours credit in each department of foods, clothing and the home; Education 1, 2, 4 and 6. Four lecture periods. Credit, four hours.

HOME ECONOMICS 31 (*Observation and Teaching of Home Economics in High School.*)—This course gives opportunity for observing the teaching of Home Economics subjects. Each student is required to teach a class under supervision for half the time. It includes individual and group conferences for discussion of the lessons that have been observed and taught.

Prerequisite, Home Economics 30 and Education 6. Required of all Home Economics students in their Senior year. Five double periods per week. Credit, five hours.



"Oh may this bounteous God, through all our life be near us, with ever joyful hearts with blessed peace to cheer us; and keep us in His grace, and guide us when perplexed, and free us from all ills in this world and the next."—MARTIN RINKERT.



LATIN

LATIN A.—Required of students, not offering Virgil for entrance, who elect Latin as a Foreign Language.

- (a) *Virgil's Aeneid, Books I-VI.*
- (b) *Latin Prose Composition.*
- (c) *Aeneid, VII-XII.*
- (d) *Roman Mythology.*
- (e) *Epic Poetry.* The great epics of the world.

Texts: Aeneid; Grammar; Latin Prose Composition; Guerber's Myths of Greece and Rome.

Credit, four semester hours each semester.

1. LATIN.—(a) Livy's Hannibalic War.

(b) *Lyric Poetry.*—Horace's Odes.

(c) *Grammar and Composition.*

Credit, three semester hours each semester.

2. LATIN. (a) *Biography.*—Tacitus's Agricola.

(b) *Satirical and Epistolary Literature.*—Juvenal's Satires and Pliny's Letters.

(c) *Roman Epigram.*—Selections from Martial.

(d) *History of Latin Literature.*

(e) *Latin Prose Composition.*—Open to those who have completed Course 1.

Credit, three semester hours each semester.

3. LATIN. (a) *Philosophical Essay.*—Cicero's De Senectute and De Amicitia.

(b) *Satire and the Poetic Epistle.*—Horace's Satires and Epistles; Roman Life and Literature in the Augustan Age.

(c) *History of Latin Literature.*

(d) *Latin Prose Composition.*—Open to students who have completed Course 1.

Credit, three semester hours each semester.

4. LATIN. (a) *Lyric and Elegiac Poetry.*—Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) *Epic, Didactic, and Pastoral Poetry.*—Selections from Virgil's Aeneid (VII-XII), Georgics, and Eclogues. Open to students who have completed Course 2 or Course 3.

Credit, three semester hours each semester.



"Of all the elements that are important for success the most important is Faith."—CARDINAL GIBBONS.



5. LATIN. (a) *Roman Comedy*.—Captivi, Trinummus, Rudens, Mostellaria of Palutus, Phormio of Terence.

(b) *Roman Tragedy*.—Seneca's Medea and Troades.

(c) *Roman Philosophy*.—Lucretius's De Rerum Natura, Cicero's Somnum Scipionis, Selected Essays and Epistles of Seneca. Open to students who have completed Course 2, Course 3, or Course 6.

Credit, three semester hours each semester.

MATHEMATICS

1. (a) SOLID GEOMETRY,—Text: Wentworth and Smith, Solid Geometry.

Required of Freshmen who do not offer Solid Geometry for entrance. Three hours per week. Credit, three semester hours.

(a) PLANE TRIGONOMETRY,—Text: Palmer and Leigh, Plane Trigonometry.

Required of Freshmen. Credit, three semester hours.

(b) COLLEGE ALGEBRA.—Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem, permutations and combinations, probability, determinants and theory of equations. Text: Hart's College Algebra.

Required of Freshmen. Credit, four semester hours first semester; three, second semester.

2. (a) ANALYTIC GEOMETRY.—Text: Tanner and Allen's Plane Analytic Geometry.

Open to those who have completed Course 1.

Three hours per week throughout the year. Credit, three semester hours.

3. (a) DIFFERENTIAL CALCULUS.—A study of differentiation, differentials, maxima and minima, points of inflection, rates, curvature, indeterminate forms, involutes and evolutes, series and expansion of functions. Text: Love's Differential and Integral Calculus.

Three hours per week. Credit, three semester hours.

(b) INTEGRAL CALCULUS.—A detailed study of integration as the inverse of differentiation and as a process of summation. Text: Love's Differential and Integral Calculus.

Three hours per week. Credit, three semester hours.



PHYSICAL EDUCATION

PHYSICAL EDUCATION 1.—Personal Health. Two hours weekly. Credit, one hour.

PHYSICAL EDUCATION 2.—General Exercise for Personal Benefit. Two hours weekly. Credit, two hours.

PHYSICAL EDUCATION 3.—School and Community Health problems. Two hours weekly. Credit, four hours.

PHYSICAL EDUCATION 4.—A continuation of 2. Two hours weekly. Credit, three hours.

PHYSICAL EDUCATION 5.—Material and Methods for Elementary and Junior High School Grades. Five hours, one quarter; two hours, two quarters. Credit, six hours.

PHYSICAL EDUCATION 6.—Swedish Gymnastics and heavy apparatus work. Two hours weekly. Credit, three hours.

PHYSICAL EDUCATION 6.—Folk Dancing. Two hours weekly. Credit, three hours.

PHYSICAL EDUCATION 7.—Social and Elementary Games. Two hours weekly. Credit, one hour.

PHYSICAL EDUCATION 8.—Exercises with Light Apparatus. Two hours weekly. Credit, two hours.

PHYSICAL EDUCATION 9.—Theory of Swedish Gymnastics. Three hours weekly. Credit, three hours.

PHYSICAL EDUCATION 10.—Physiology of Exercise. Three hours weekly. Credit, three hours.

PHYSICAL EDUCATION 11.—Problems of Personal, School and Community Health. Three hours weekly. Credit, three hours.

PHYSICAL EDUCATION 12.—Practice Teaching in Physical Education. Credit, three hours.

PHYSICAL EDUCATION 13.—Playground Administration. Three hours weekly. Credit, three hours.

PHYSICAL EDUCATION 14.—Physical Diagnosis and Corrective Exercise. Three hours weekly. Credit, three hours.

PHYSICAL EDUCATION 15.—Coaching of Organized Games. Two hours weekly. Credit, two hours.

PHYSICS

PHYSICS 1 (*General.*)—A systematic study of the fundamental facts and principles of physics, covering the properties and mechanics of solids and gases, and the phenomena of heat, light, sound, electricity, and magnetism. The laboratory work consists of a study



"Handsome is as Handsome does."—GOLDSMITH.



of the quantitative laws upon which the scene is based in order that the student may become familiar with the instruments and the methods used in physical measurements.

Prerequisite, Mathematics 1. Credit, six semester hours.

PHYSICS 2 (*Household.*)—A practical study of physics which will enable a girl to understand and teach the use of such household conveniences as vacuum cleaners, electrical apparatus, various types of heaters, shock absorbers, telephones, radios, thermos bottles, heat insulation of buildings, ventilation, acoustics, the construction of sound proof walls, and the efficient lighting of the home. An elective course designed for students majoring in Home Economics.

Laboratory fee, \$5.00. Credit, two semester hours.

RELIGIOUS EDUCATION

1. (a) AN INTRODUCTION TO THE STUDY OF THE BIBLE.—Open only to students who have had no previous college course in Bible.

Credit, two semester hours.

(b) THE LIFE AND TEACHINGS OF JESUS.—A study of the life and teachings of Jesus as recorded in the gospels.

Credit, three semester hours.

(c) THE LIFE AND TEACHINGS OF JESUS.—A continuation of Course 1 (b).

Credit, two semester hours.

2. (a) THE MESSAGE OF THE PROPHETS.—A study of the development of prophecy among the Hebrews; the literary prophets of the Old Testament. Open to students who have credit for one-year college course in Bible.

Credit, three semester hours.

(b) THE HISTORY OF NEW TESTAMENT TIMES.

Prerequisite, one-year college course in Bible. Credit, two semester hours.

(c) THE LIFE AND LETTERS OF PAUL.—A study of the training, conversion, missionary journeys, and writings of Paul; the beginnings of the Christian Church.

Prerequisite, one-year college course in Bible. Credit, three semester hours.

To satisfy the requirement of a second-year course in this department, sophomores may take this course or the course on the Christian Religion, Religious Education 4.



"There is no better capital for any man than civility."



3. (a) THE MORAL AND RELIGIOUS DEVELOPMENT OF ISRAEL.—A study of the progressive development of the Hebrews in Religion and Morals.

Prerequisite, two-year college courses in Bible. Elective. Credit, two semester hours.

(b) THE APOSTOLIC AGE.—A study of the early church, the lives of the apostles, and the beginnings of Christianity. This course is a sequel to Course 3 (a).

Elective. Credit, three semester hours.

(c) THE GOSPEL OF JOHN.—This course is a sequel to Course 3 (b).

Elective. Credit, two semester hours.

4. (a) THE MEANING OF THE CHRISTIAN RELIGION.—A study of the fundamental elements in the Christian religion.

Prerequisite, one-year college course in Bible. Credit, three semester hours.

(b) THE PROGRAM OF THE CHRISTIAN RELIGION.

Prerequisite, Religious Education 4 (a). Credit, two semester hours.

(c) THE GOSPEL OF JOHN.—This course is a sequel to study of the present missionary task of the Christian church.

Prerequisite, Religious Education 4 (b).

Course 4 (a), (b) and (c) is required for the certificate in religious education.

5. (a) PRINCIPLES OF RELIGIOUS EDUCATION.—A study of the aims and principles of religious education.

Prerequisite, Religious Education 1 and Education 1. Elective. Credit, three semester hours.

(b) THE ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—This course is intended to give the student an understanding and appreciation of the importance of a program of religious education in the local church, the principles underlying such a program, and the best methods of carrying such a program forward.

Prerequisite, Religious Education 1 and Education 1. Elective. Credit, two semester hours.

(c) WORSHIP.—The aim of this course is to give the student an appreciation of the importance of worship, an undertaking of the



"Politeness is to do and say the kindest thing in the kindest way."



principles and elements of worship, and practices in making worship programs for services in the local church.

Prerequisite, Religious Education 1 and Education 1. Elective. Credit, two semester hours.

6. (a) THE CURRICULUM OF RELIGIOUS EDUCATION.—A study of the history and development of religious curricula, with special reference to changing conceptions of the curriculum of religious education.

Prerequisite, Religious Education 1 and Education 1. Elective. Credit, two semester hours.

(b) MATERIALS AND METHODS OF RELIGIOUS EDUCATION IN THE LOCAL CHURCH.

Prerequisite, Religious Education 5 (a). Credit, two semester hours.

(c) MATERIALS AND METHODS OF RELIGIOUS EDUCATION IN THE LOCAL CHURCH.—This is a continuation of Course 5 (b).

Prerequisite, Religious Education 5 (b). Credit, two semester hours.

7. (a) THE PSYCHOLOGY OF RELIGION.—A study of the psychology of religious experience.

Prerequisite, Education 1. Elective. Credit, three semester hours.

(b) THE RELIGIOUS DEVELOPMENT OF YOUTH.

Prerequisite, Education 1. Elective. Credit, three semester hours.

Course 7 will not be given in 1930-1931.

THE CERTIFICATE IN RELIGIOUS EDUCATION

The Certificate in Religious Education, issued jointly by the Board of Education and the General Sunday School Board of the Methodist Episcopal Church, South will be awarded to students who complete, satisfactorily, courses amounting to twenty-four semester hours in this department. These shall represent courses completed as follows: Bible, six semester hours; The Christian Religion, six semester hours, and courses in Religious Education, specifically, twelve semester hours. Religious Education Courses 5, 6, and 7 will be offered in successive years, in order that students may have available the courses necessary for this certificate.



*"Look up and not down, Look forward and not back,
Look out and not in, and lend a hand."*

EDWARD EVERETT HALE.



STANDARD TRAINING SCHOOL CREDITS

Standard Training School Credits will be awarded, as heretofore, for equivalent courses in this department. Such credits will count toward the requirements for the diplomas issued by the Department of Leadership Training Work of the General Sunday School Board, the Methodist Episcopal Church, South.

SPANISH

NOTE.—Spanish is the language of the classroom.

A. BEGINNERS' COURSE.—Grammatical elements, vocabulary, reading, dictation, composition, conversation.

Three hours per week throughout year. Credit, six semester hours.

1. INTERMEDIATE COURSE.—Review of grammar, oral and written composition, conversation, literature.

Three hours per week throughout year. Credit, six semester hours.

2. ADVANCED COURSE.—Composition including letter-writing, drama, poetry, fiction, current literature.

Three hours per week throughout year. Credit, six semester hours.

3. CLASSICAL LITERATURE.—This course will be a study of the masterpieces of Spanish Literature.

Three hours per week throughout year. Credit, six semester hours.

4. SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—Translation of Don Quixote and other representative works. Parallel reading and report.

Three hours per week for three quarters. Credit, six semester hours.



*"For each true deed is worship; it is prayer, and carries
its own answer unaware."*—EDWIN MARKHAM.



SECRETARIAL DEPARTMENT

SHORTHAND 1.—Principles of Gregg Shorthand; Dictation, Transcription and Arrangement of Business Letters. Recitation 4 hours a week.

Credit, three semester hours.

SHORTHAND 2.—Review of Shorthand Principles. Rapid Dictation and Transcription. Recitation 3 hours a week.

Credit, three semester hours.

ACCOUNTANCY 1.—Principles of Bookkeeping and Accounting. Transcription and Arrangement of Business Letters. Recitation laboratory, 3 hours a week.

Credit, two semester hours.

ACCOUNTANCY 2.—Corporation Accounting; Depreciation; Different Types of Financial Statements; Records and Reports for Different Departments; Accounting for Investments. Recitation and laboratory, 6 hours a week.

Credit, three semester hours.

TYPEWRITING 1.—Practice in Touch System of Typewriting; Accuracy, Speed, and Arrangement. Laboratory 6 hours a week.

No credit.

TYPEWRITING 2.—A continuation of Typewriting 1. Tabulation; the making of stencils; Business and Legal Forms, Transcription of Shorthand Notes; Speed and Accuracy. Laboratory 4 hours a week.

No credit.

COMMERCIAL ARITHMETIC.—A general course for Business Students.

Credit, two semester hours.

BUSINESS ENGLISH.—The effective use of English in business correspondence; sales, adjustments, and collection letters; reading and study of specimen letters.

Prerequisite: English 1. Recitation 3 hours a week. Credit, three semester hours.

SECRETARIAL PRACTICE 9.—Secretarial and Stenographic duties; supervising correspondence, mailing lists, manifolding; filing and indexing; proof reading; business ethics; office management. Recitation, 3 hours a week.

Prerequisite, English 1. Credit, three semester hours.



"It is better to be alone than in bad company."



ECONOMIC RESOURCES.—See Department of History, Course Number 10.

COMMERCIAL LAW.—The laws underlying business transactions. Recitation, 2 hours a week.

Credit, two semester hours.



"Where thy treasure is, there will thy heart be also."

—JESUS.



THE SCHOOL *of* FINE ARTS



DEPARTMENT OF ART

The work of this department may be offered as an elective on degree courses. Credit given on basis of studio or laboratory work.

The aim of the Art Department is to give thorough instruction in the underlying principles of drawing and painting, to open up new avenues to what is the best in life, and to give an intelligent appreciation of the great masterpieces of art. As an enricher of life the study of art offers advantages not exceeded by any other subject.

The course of instruction is academic, embracing the study of form, light and shade, perspective and color. The various branches are grouped around these principles and is both theoretical and practical. The instruction is individual and is adopted to the needs of each student, insuring their unhindered progress.

A well lighted studio with a collection of antique casts furnishes modes for drawing. Easels and drawing boards are furnished and lockers may be secured for a small fee.

Only original work is encouraged, the classes in painting having attractive material on the campus for work from nature, while several still life studies are arranged each week in the studio.

The practical side of art is stressed with the æsthetic, and all students are required to make several posters, a color chart, and study principles of design.

The Library contains a good collection of valuable reference books on Art and some of the best periodicals published.

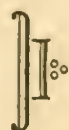
HISTORY OF ART.—This course may be elected by college students who may not desire to take any studio practice in drawing. It is a most valuable course to those who desire to study art not merely from a technical standpoint but from a cultural as well. It begins with the origin of art and traces clearly the various periods of architecture, sculpture, and painting through the ages, supplemented with stereopticon slides and also films. Text: *Art Through the Ages*, Gardner.

One quarter of Public School Art will be given each year.

CHINA PAINTING.—No prerequisite. Open to all. Original design is insisted upon.



"The chief end of existence is not to make a living, but to make a life."—JOHN D. ROCKFELLER, JR.



PARALLEL READING.—Two books by well known artists required to be read by each student of Art.

STUDIO PRACTICE.—The course in drawing and painting covers four years beginning with charcoal from still life objects and extending in the advanced classes to the full figure, in all mediums; black and white, oil, water color, pastels, always involving problems in perspective, composition, and color.

Two hours of active studio practice is required for each hour of credit. Maximum credit two year hours or six quarter hours.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of China Painting; provided, also that they have completed all College English through sophomore year. After having received a certificate, a student may qualify for a diploma.

Any College or Academy student is permitted to join outdoor sketching class one hour per week. Free to regular art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials.



*"Chance comes from Providence, and man must mould it
to his own designs."*—SCHILLER.



Department of Expression and Public Speaking

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: to develop each student according to her own individual characteristics, eliminating all imitative work, and training her in utility of thinking, imagination, feeling, and will; to train the voice and body to act in co-ordination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

REPERTOIRE—PLATFORM ART—The class in Repertoire is designed to develop for the student the right kind of material for programs, readings, sketches and plays. It also covers the field of arranging longer plays and stories for well adapted readings and individual production.

Throughout the year—Credit—two semester hours.

PUBLIC SPEAKING—This class is designed to give the student absolute control of himself and his thoughts while on his feet. This course brings out the personality of the students as no other course can possibly do.

Throughout the year—English credit—two semester hours.

ANALYSIS AND VOCAL INTERPRETATION—This course develops a speaking knowledge of literature. It covers a wide range of material and the student gets into habits of clear diction, quick interpretation, and a fuller appreciation of the meaning of the author.

Throughout the year—English credit—two semester hours.

PLAY PRODUCTION CLASS—Rehearsal and production of plays. Characterization and stage technique give the student a full review and practical experience of how to put on plays, all stage business, and stage direction.

Throughout the year—Credit—two semester hours.

PRIVATE LESSONS—In this work selections for platform are given; the pupil here makes practical application of the theory gained in class work. During the year each student appears in

OPPORTUNITY



"They do wrong who say I come no more, when once I knock and fail to find you in; for every day I stand outside your door, and bid you awake, and rise to fight and win."—WALTER MALONE.



public recitals. Opportunity is also given to students to read for church and club affairs in town.

Two half-hour lessons a week.

RECITALS—The recitals in this department occur frequently. They are designed to give the student experience—not only in presenting his material, but in attracting and holding audiences. There is no finer personality or individuality builder than the consistent and regular recitals to which the student lends herself with enthusiasm and pleasure for the purpose of attainment.

POST-GRADUATE COURSE—A post-graduate course is offered to students who hold a diploma from this department or its equivalent from any other dramatic school. The course is designed to do more advanced professional work than is offered in the limited time of undergraduate study. A year's full work is necessary to complete this course. Completion of the outlined course and a demonstration of the student's ability in an individual recital are necessary requirements. The course covers Advanced Special Problems of Stage Department and Technique; Advanced Characterization; Monologue, preparation and delivery of long plays and stories; preparation of at least one play and one long story, and the delivery of either one or the other; the study of dramatics and literary subjects with Seminar. In addition to the above subjects a limited amount of teaching and coaching of plays and monologues with undergraduate pupils is required.

REQUIREMENTS FOR DIPLOMA IN EXPRESSION—A diploma in Expression is granted to students who have met the following requirements: The rendering of three public recitals, and the completion of 16 semester hours of Speech.

EXPENSES

Expression, private, two lessons a week, and one hour class work	\$100.00
Play Production—for the year	15.00
Repertoire—for the year	15.00
Public Speaking—for the year	15.00
Analysis and Vocal Interpretation—for the year	15.00



"The way to wealth is as plain as the way to market, it depends chiefly on two words—Industry and Frugality—FRANKLIN'S POOR RICHARD.



Department of Music

The Department of Music and Fine Arts consists of the departments of Piano, Voice, Violin, Expression, and Art. Connected with a College of high literary standing gives to the students the best opportunities to acquire the proportions necessary for a well rounded education.

The department provides a complete and thorough training on both practical and theoretical lines and in the courses required strives to conform to the best principles of classic art and modern pedagogy.

ENTRANCE REQUIREMENTS

Students entering the Department of Music and Fine Arts for diploma must present fifteen entrance units.

Requirements for Admission and Classification in the Department of Music and Fine Arts:

1. DIPLOMA STUDENTS

Candidates for diploma in the Departments of Music and Fine Arts must present fifteen entrance units from Groups 1 and 2 under heading of College of Arts and Sciences.

2. SPECIAL STUDENTS

Candidates offering less than fifteen entrance units will be classified as Non-Matriculantes of the Departments of Music and Fine Arts. Before qualifying for a diploma in Music or diploma of graduation the student shall be required to remove all entrance conditions.



*"Don't waste time, work, for a moment lost is gone
forever."*



Organ

The study of the organ requires some previous training in piano. The Stainer organ book, with technical exercises, will be used. The smaller Preludes and Fugues of Bach, short trios, and modern pieces follow as the ability of the student develops. Unless well prepared this course will take four years.

The Alumnæ have placed a splendid organ in McCandless Hall equipped with an electric motor. This gives an unusual opportunity to prepare for either church or concert playing. A three-manual Pilcher organ with Echo organ and a set of Cathedral Chimes in the gallery is installed in the First Methodist Church of Athens. It is modern in every respect, and one of the largest and best in this part of the country. The follownig organ numbers will be played during the year: Overtures to Flying Dutchman and Tannhauser, Wagner; Midsummer Night's Dream, Mendelssohn; Ninety-fourth Psalm, Reubke; Sixth Symphony, Widor. American composers will figure prominently in organ concerts.

PRIMARY

Study of elementary pedalling, easy major and minor scales and arpeggois on the major and minor triads, on manuals and pedals. Hymn tunes, simple studies, and pieces.

INTERMEDIATES

Additional pedal exercises. All the major and minor scales. Arpeggois on all the major and minor triads on manuals and pedals. More advanced registration. Organ construction. Hymn tunes and chants. Bach, Preludes, and Fugues. Easy organ classics and modern pieces.

JUNIOR

Major and minor scales continued as above. Melodic minor scale. Anthems and service music. Modern works of moderate difficulty. Advanced arrangements by Bach.

SENIOR

Chromatic scales; scales in thirds and sixths for manuals and pedals. Arpeggios on all dominant and diminished seventh chords. Advanced Organ Classics; Handel, Easier Choruses and Concertos Arranged for the Organ. Additional study of Organ construction and registration. Choral accompaniments. Sonatas by Reinberger, Lemens, Ritter.



"Some profit by the experience of others, and some insist upon buying their own."



Piano

FRESHMAN YEAR

Scales: Major and Minor (harmonic). Legato and staccato, at a moderate rate of speed with technical accuracy.

Technic and Studies: From Czerny, Burgmuller, Little, Pischana, Hanon, Heller.

At the examination the list of studies taken must be submitted. The examiners will select not more than two to be played.

Bach: Little Preludes and Fugues.

Sonata: Advanced Sonatinas by Clementi or any easy sonata by Mozart or Haydn.

Pieces: Jenson, Afternoon Piece; any Mendelssohn Song without words; any Chopin Prelude, or Mazurka. Student must be able to define any term or sign used in the pieces and studies used.

Required for this class: Two hours daily practice.

SOPHOMORE YEAR

Scales: Same as Freshman, but at a higher rate of speed, including rhythmical accents. All Major and Minor, Harmonic and Melodic.

Technic and Studies: Czerny, Cramer, Bulow, Behrens, and others.

Bach: Two and three-part inventions.

Sonata: Any one of moderate difficulty by Haydn, Mozart, Beethoven.

Pieces: Schubert, Impromptus; Grieg, Anitra's Dance; a Chopin waltz; and other pieces by standard composers of like difficulty.

Required for this class: Two hours daily practice.

JUNIOR YEAR

Scales: All Major and Minor in thirds, sixths, and tenths. Some in unequal rhythm, as three against four.

Technic and Studies: The students must give evidence of having a degree of proficiency called for by this class in skips, independence, and control of fingers; legato playing, trill figures, expansion and contraction of fingers, arpeggios, training of the fourth and fifth fingers, broken octaves, repeated notes, wrist develop-



"There's this much progress in a blunder: it shows us how to stand from under."



ment, ability to play clashing rhythms, extended chord work, whole tone scale. Czerny, op. 740 or any modern work of like value.

Bach: Inventions in three parts, or a movement from any Suite.

Sonata: Beethoven.

Pieces: MacDowell, Czardas; Carpenter, Polonaise Americaine; Dvorak, Goblin Dance; Cyril Scott, Lento; Granados, March Militaire; Rachmaninoff, Melodie; Paderewski, Krakowiak; Sgambati, the Combat; Yon, Rain; Sschaikowski, Troika; Ornstein, Coquetry; Godowski, Terpsichoreon Vindobona; Debussy, Valse Romantique; Albeniz, Seguidilla; Moszkowski, Momento Giojoso, or pieces of same difficulty.

Required, three hours daily practice.

SENIOR YEAR

Scales: Same as Junior, but at a higher rate of speed and with graduation of tone.

Technic and Studies: Clementi, Gradus; Moscheles, op. 70; Chopin, op. 10 or op. 25.

Bach: Three part Inventions; Suites or Preludes and Fugues from well-tempered clavichord.

Sonata: Beethoven or any modern composer.

Pieces: Whithorne, Rain; Nevin, Romance, In My Neighbor's Garden; Rubinstein, Cracovienne; Wieniawski, Waltz in D flat; Sternzrg, Quatrieme Etude de Concert; Chaminade, Autumn; Poldini, Valse de Ballet; Vogrich, Staccato Caprice; Godard En Route; Raff, La Fileuse; Rheinberger, Scherzo, op. 135; Saint Saens, Rhapsodie d'Aubergne; Kullak, Octave Study, No. 7; Granados, El Pelele; Paderewski, Polonaise in B; Henselt, If I Were a Bird; Gabrilowitsch, Caprice-Burlesque; Leschetizky, Intermezzo in Octaves; Putman, Quill Dance; Karganoff, Valse Caprice; Moszkowski, Caprice Espagnol; or pieces of equal difficulty.

Required, three hours daily practice.



"Were half the power that fills the world with terror, were half the wealth bestowed on camps and courts, given to redeem the human mind from error, there were no need for arsenals or forts."—LONGFELLOW.



Violin Department

PREPARATORY GRADES

1. Correct position of holding the bow and violin; cultivation of technic for fingers and the bow; exercises on open strings. Scales and etudes; Hermann, op. 20, Bk. 1; H. F. Keyser, op. 20, Bk. 1; Pieces in the first position.

2. Scales and etudes continued, third position. O. Sevcik, School of Bowing Technic, op. 2, part 1.

FRESHMAN CLASS

Study of the positions through the fifth. Scales continued in the major and minor keys. Hermann, Book II; H. E. Kayser, Op., 20, Books II and III; Sevcik, School of Bowing Technic, op. 2, Part 2, Pieces: M. Hauser, Ch. Dancla, H. Sitt, F. Thome, H. Wieniawski, and others.

SOPHOMORE CLASS

Exercises through all the positions. Scales and thirds in all positions. Hermann, Violin School, Book II, continued; J. Dont, op. 37; Schradieck, School of Violin Technic, Parts I and II; Friedrich Seitz, Concerto No. 4 in D, op. 15. Pieces: Drdla, L. Beethoven, Ch. de Beriot, and others.

JUNIOR CLASS

Scales and double stops in thirds; Mazas special studies, op. 36, Book I.

Kreutzer. Sevcik. Solos by Kreisler, Schubert. Sonatas by Tartini, Handel, Mozart. Concertos by de Beriot, Viotti.

SENIOR CLASS

Double stops in sixths, eights, and tenths: Mazas brilliant studies, op. 36, Book II, Kreutzer. Advanced exercises for Bowing and Technic, Sevcik. Etudes, Rode; Gavines; Sonatas, Beethoven, Grieg, Wieniawski Concertos.



"Worry is the interest we pay on trouble before it is due."



Voice Department

PREPARATORY YEAR

Breath control, shaping of vowels, placing tones, and study of intervals; elementary studies; Sieber, Concone, and simple songs.

FRESHMAN YEAR

Placement and development continued daily exercises of scales, studies in velocity; Lutgen, Concone, easy songs.

SOPHOMORE YEAR

Daily exercises of scales, major, minor, and chromatic, arpeggios, masterpieces of vocalization, Book I, moderately difficult songs.

JUNIOR YEAR

Exercise for control of breath, legato, staccato, attacks, portamento, and shading. A graded series of vocal studies selected from celebrated works of Bordese, Bordongni, Marchesi, Lamperti, Panofka, Pauseron, Ronconi, Rubini, Lainielli, and others (Masterpieces of Vocalization, Books, II, III, IV).

Master songs by Schubert, Schumann, Brahms, Greig, etc. The oratorios, selections from opera, and arias in English, French, and Italian.

SENIOR YEAR

A continuation of work done in third year, studies bravura and bel canto such training as would conduce to fuller development in all branches of artistic song. Senior Recital consisting of twelve songs. Selections from operas and oratorios, one classic and one modern group.



"No one is so poor that he cannot give something at this season of the year. Hope, cheeriness and courage are far above rubies; sympathy, friendship and love are beyond price."



Theoretical Branches

HARMONY 1

Musical notation, scales, signatures, intervals, triads, harmonization of simple melodies in bass and soprano.

II. Semester, No. 2, modulation to nearly related keys with exercises and cadences transposed into all keys.

III. Semester, No. 2, modulation by different means. Chromatically altered chords, inharmonic changes. Suspensions.

IV. Semester, melodic figuration and accompaniment. Bach's Chorals. Texts: Heacox and Lehmann, Lessons in Harmony, Goetschius, Exercises in Melody Writing.

ORCHESTRA AND GLEE CLUB, No. 3

These organizations meet once a week for one hour. They give students an opportunity in orchestra and chorus work. Both the Glee Club and the Orchestra appear frequently on musical programs of the College, and are features in the social life of the institution.

EAR TRAINING AND DICTATION, No. 4

This course is given to develop the musical sense of hearing. Text: Heacox, Ear Training.

HISTORY OF MUSIC No. 5

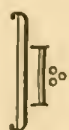
This includes a study of music among the ancients; the uncivilized of the present; the Middle Ages; the different schools of the present; their characteristics; the classic, romantic, and modern composers; their works; the oratoria, opera, symphony with the latest phases of development in the expansion of music into a universal art.

ENSEMBLE CLASSES No. 6

Concerted music in playing and singing is one of the most practical and useful experiences a student can have, as it improves general musicianship. Many of the overtures and symphonies will be played on two pianos.



"We must go on and leave our past. Let us go as those whom greater thoughts and greater deeds await beyond."—PHILLIPS BROOKS.



COUNTERPOINT No. 7

I Semester. All species in two parts.

II Semester. All species in three parts.

Text: Lehmann, Simple Counterpoint.

II Semester No. 8. All species in four parts.

IV Semester, Cannon and Fugue. Text: Goetschius, Applied Counterpoint. Reference book, Prout, Fugue.

ANALYSIS No. 9

I Semester. Meter, Rhythm, Phrase, Section, Period, Single Forms. Arpeggiated triads and seventh chords. Passing tones, embellishments, altered tones. Text: Lehmann, Harmonic Analysis.

II Semester. Attendant Chords, Suspensions, Anticipations; ornamental resolutions of same. Sequences, augmented, diminished chords.

PIANO PEDAGOGY No. 10.

I Semester. A thorough study of the various methods of teaching; principles of piano technic; systematic analysis of teaching texts. Reference books; Johnstone, The Art of Pianoforte Teaching; Venable, Piano Teaching, Progressive Series; Brower, What to Play, What to Teach; Hambuorg, How to Play the Piano; Various Graded Courses. Open to Juniors and Seniors.

PSYCHOLOGY OF MUSICAL TALENT No. 11

II Semester. Measuring, guiding, and controlling musical talents. Reference book; Seashore. Bulletins and recently published reports. Open to Juniors and Seniors.

APPRECIATION No. 12

Lectures and discussions of what to expect in music. Description each week of the symphonies and novelties played by Chicago and Boston Symphony Orchestras. Also a study of the programs by artists in the musical centers of the world. Reference books; Shaw, What We Hear in Music; Perry, Descriptive Analysis of Piano Works; Hamilton, Musical Appreciation; Matthews, The Great in Music; Upton, The Concert Goer.



"Earth has no sorrow that Heaven cannot cure."

THOMAS MOORE.



SENIOR RECITAL No. 13

Given from memory. Must consist of at least eight selections by American and foreign composers of classic, romantic, and modern schools.

COMPOSITION No. 14

I and II Semesters. A continuation of courses 1, 2, and 7, 8 combined according to the student's individual way of writing. Text: Goetschius, *The Material Used in Musical Composition*. Reference: Stanford, *Musical Composition*.

MUSICAL MAGAZINES

The Musical Courier, Musical America, Musical Quarterly, Musical Digest, New Music Review, America Organ Quarterly, Diapason, American Organist, Etude, Musician, Public School Music, Music News, Pacific Coast Musician, Supervisor's Journal, Musical Observer. The weekly program books of the Boston, New York Philharmonic, Chicago and Philadelphia Symphony Orchestras during the season are on file for the use of the students.

MUSICAL LIBRARY

All of the encyclopedias, dictionaries, and standard books of reference with about 250 other books on musical subjects are at the disposal of the students. Many of the operas and oratorios are also to be found with numerous records for use on the victrola.



*"The eternal God is thy dwelling-place,
And underneath are the everlasting arms."*—MOSES.



Expenses

Well-prepared, worthy students who are well recommended have many opportunities for securing a college education at Athens College even though limited financially. (See Scholarships and Co-operative Cottage, pages 14 and 15.)

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the students shall not have too much spending money. She does not need it, and the possession of it militates against good collegiate work. Books cost about \$20 for the year.

Checks and money orders should be made payable and should be sent to the President of the College.

Application blanks and further information will be promptly sent if interested persons will address President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session.

The basis charge for the year, including all actual expenses for regular literary work, (exclusive of laboratory fees), board and student fees (such as gymnasium, library and Infirmary) and room in Founders' Hall is		\$425.00
The above with room in Brown Hall is		450.00
The above with room in Sanders Hall is		475.00
Corner rooms in Sanders Hall with bath		500.00
The above with room in Comer Co-operative cottage is (about)		325.00

Extra tuition must be paid for courses in excess of 16 hours weekly, at the rate of three dollars per semester hour.

SPECIALS (Optional)

Piano lessons with Director, private, two a week	\$100.00
Piano lessons with Assistant, private, two a week	80.00
Piano lessons for beginners, private, two a week	60.00
Piano lessons with Director, four in class, two a week	25.00
Piano lessons with Assistant, four in class, two a week	20.00
Piano lessons with Assistant, for beginners, four in class, two a week	15.00
Pipe Organ lessons, private, two a week with Director	100.00
Voice lessons, private, two a week	100.00
Chorus Singing and Glee Club	15.00
Violin lessons, private, two a week	100.00

⌋⌋

"Just the art of being kind, is what a sad world needs."

⌋⌋

Accompaniment Course	20.00
Harmony in class	30.00
Music Appreciation	20.00
Public School Music	30.00
Practice on piano, one hour a day	10.00
Practice on organ, one hour a day	20.00
Expression, private and class work	100.00
Dramatic Art (Lessons in Class)	15.00
Art course, including Drawing, Painting, Interior Decoration, China Painting, and Design	100.00
China Painting, full time	100.00
Interior Decoration only	20.00
Design or Drawing only	20.00
Normal Art course	85.00
Drawing Course for Public School Teachers	20.00
Secretarial Course (including use of typewriter)	50.00
Normal Course in Gymnasium	60.00
Courses for degrees in excess of 16 hrs. weekly, per semester hour..	3.00
Special examinations	3.00
Laboratory Fees: (Per semester).	
Chemistry	10.00
Physics	5.00
Biology	10.00
Home Economics	20.00
Education per semester hr.	1.00

A deposit of \$5.00 for breakage is required in each science. All not used will be returned.

Fees for Diplomas and Certificates:

Diploma Fee	10.00
Certificate Fee	5.00

STUDENT ACTIVITIES FEE

To cover membership dues in those organizations to which all college and academy students belong, and to furnish each student of the College and of Rivers Academy with the "Crow's Nest" and with the "Maid of Athens," a student activities fee of eight dollars is assessed annually. The fee is payable at the business office of the college before the first day of October.

The distribution of this fee is as follows:

Membership dues to Athletic Association	\$.50
Membership dues to Literary Society	.50
Membership dues to Student Council	.50
Subscription to The Crow's Nest	1.50
Subscription to The Maid of Athens	5.00
Total	\$8.00

TERMS

1. Expenses for the year are divided into two payments. Sixty per cent is payable September 18. Forty per cent is payable Febru-



"Speak no slander, no, nor listen to it."—TENNYSON.



ary 2. Six per cent interest will be charged on all balances from time due until paid.

2. When two boarding pupils are entered from the same family a discount of five per cent will be given on the total cost.

3. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons no charges will be refunded. In making refunds board is charged at \$1.00 per day.

4. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

5. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

6. All claims of the College must be settled before scholastic honors are conferred.

7. Books, stationery, etc., are sold for cash only.

ITEMS TO BE FURNISHED BY BOARDERS

Each room is furnished with single beds, mattresses, a bureau, a table, and chairs. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillow cases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork, and spoon for use in bed room. Window curtains, pictures, and any other items for use as ornaments should also be brought from home.

DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body; less than this is inconsistent and out of harmony with the best college spirit.

VISITORS

Friends of the College are requested to limit their visits to the week-end. The week-end begins Saturday at 2 p. m., and closes

“I on the other side us’d no ambition to commend my
deeds;
The deeds themselves, though mute, spoke loud the
doer.”—MILTON.

Monday at 9 a. m. A rate of \$1.50 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.



*"Great men are they who see that spiritual is stronger
than an material force, that thoughts rule
the world."*—EMERSON.



Board of Trustees

REV. GEORGE W. READ, D. D., <i>President</i> (minister).....	Birmingham, Ala.
W. T. SANDER., JR. (attorney).....	Birmingham, Ala.
R. H. RICHARDSON, <i>Treasurer</i> (merchant).....	Athens, Ala.
REV. E. M. GLENN, D. D. (minister).....	Warrior, Ala.
C. W. SARVER (merchant).....	Athens, Ala.
REV. J. C. PERSINGER (minister).....	Jacksonville, Ala.
REV. S. T. SLATON, D. D. (minister).....	Birmingham, Ala.
*REV. F. W. BRADDON, D. D. (minister).....	Atlanta, Ga.
REV. E. B. NORTON (minister).....	Florence, Ala.
JUDGE E. J. GARRISON (jurist).....	Ashland, Ala.
H. B. MALONE (merchant and planter).....	Athens, Ala.
PAUL S. HALEY (business).....	Oakman, Ala.
L. C. HIGHTOWER (merchant and planter).....	Athens, Ala.
REV. R. T. TYLER (minister).....	Decatur, Ala.
D. A. THOMAS (business).....	Birmingham, Ala.
MRS. A. J. PHILLIPS (alumnae).....	Birmingham, Ala.
A. J. HARRIS (lawyer).....	Decatur, Ala.

Executive Committee

G. W. READ	<i>President</i>	
H. B. MALONE	<i>Vice-President</i>	
THOS. W. WOODROFF	<i>Secretary</i>	
R. H. RICHARDSON	<i>Treasurer</i>	
L. C. HIGHTOWER	C. W. SARVER	R. T. TYLER



*"What greater or better gift can we offer the republic
than to teach and instruct our youth?"—CICERO.*



Present Assets of Athens College

COLLEGE PLANT

Founder's Hall	\$100,000
Brown Hall	30,000
McCandless Hall	50,000
Gymnasium and Pool	18,000
Heating Plant	10,000
Sanders Hall	115,000
Campus (40 acres and five minutes' walk from County Court House)	40,000
Equipment	50,000
Cottages (4), stock, cattle, etc.	12,000
	\$425,000

ENDOWMENT AND OTHER RESOURCES

North Alabama Conference Assessments if paid in full equal to Endowment of	\$200,000
Balance Christian Education Pledges (uncollected)	43,000
Endowment Pledges, Cash, Real Estate, Bonds	210,000
Annual Donation (from one source received regularly over a period of sixteen years), estimated as equal to Endowment of.....	40,000
Other endowment assets not yet productive	52,000
Total	\$545,000
Total Assets, Plant and Endowment, both productive and no-pro- ductive	\$970,000



*"Let us have the faith that right makes might, and in that
faith let us to the end dare to do our duty as we see it."*

—LINCOLN.



Senior Class

Allen, Wilma	Coxey, Alabama
Barber, Cleo	Birmingham, Alabama
Barker, Bertha	Athens, Alabama
Bibb, Augusta	Belle Mina, Alabama
Binford, Lucy	Athens, Alabama
Cantrell, Nena Joe	Pratt City, Alabama
Davis, Elizabeth	Decatur, Alabama
Dawson, Bessie Mae	Fort Payne, Alabama
Doss, Irene	Hartselle, Alabama
Duncan, Juliette	Athens, Alabama
Eaves, Edna	Athens, Alabama
Ellis, Memorie Gray	Athens, Alabama
Freeman, Lorene	Hackleburg, Alabama
Hill, Hazel	Athens, Alabama
Horton, Bettie Lou	Athens, Alabama
Ikard, Margie	New Hope, Alabama
Johnson, Virginia	Hartselle, Alabama
Lowe, Mrs. Mattie	Athens, Alabama
Madrey, Mary	Athens, Alabama
McWilliams, Emalice	Athens, Alabama
Morelock, Mary	Nashville, Tennessee
Neill, Evelyn	Leighton, Alabama
Orr, Mabel	Birmingham, Alabama
Pass, Betty	Ethelville, Alabama
Pott, Mildred	Winsboro, Louisiana
Reeder, Rubye	Florence, Alabama
Scott, Catherine	Athens, Alabama
Sims, Tressie	Red Bay, Alabama
Smith, Katie Lee	Athens, Alabama
Spearman, Christine	La Nette, Alabama
Waldrop, Evelyn	Parrish, Alabama
Wall, Margaret	Athens, Alabama
Webb, Erma	Haleyville, Alabama
White, Willa	Ardmore, Tennessee
Wilcoxson, Mabel	Lexington, Alabama
Witty, Alice	Elkmont, Alabama
Young, Ruth	New Hope, Alabama
Yarbrough, Mary—Special.	



*"The eternal God is thy dwelling-place,
And underneath are the everlasting arms."—MOSES.*



Junior Class

Almon, Marguerite	Decatur, Alabama
Beard, Catherine	Birmingham, Alabama
Berzett, Elizabeth	Athens, Alabama
Bell, Brooksie Mae	Huntsville, Alabama
Eastep, Lutie Mae	Athens, Alabama
Glaze, Le Ruth	Athens, Alabama
Gray, Opie Lee	Athens, Alabama
Hagood, Dorothy	Oneonta, Alabama
Henderson, Pauline	Ensley, Alabama
Hinds, Virginia	Arab, Alabama
Hummel, Louise	Huntsville, Alabama
Jenkins, Glyn	Dadeville, Alabama
Johnson, Juanita	Athens, Alabama
Kelley, Mary Turner	Sheffield, Alabama
McAllister, Lillian	Huntsville, Alabama
McGregor, Lena	Athens, Alabama
Owens, Gladys	Haleyville, Alabama
Prince, Viola	Swain, Alabama
Ray, Iris	Kennedy, Alabama
Ray, Vera	Kennedy, Alabama
Roberts, Grace	Childersburg, Alabama
Sandlin, Jessie Mae	Parrish, Alabama
Sarver, Barbara	Athens, Alabama
Seibold, Louise	Guntersville, Alabama
Sentell, Mary Lou	Paint Rock, Alabama
Sides, Minnie C.	Opelika, Alabama
Turner, Mildred	Emory University
Varnell, Adelle	Athens, Alabama
Yarbrough, Helen	Athens, Alabama
Young, Dixie	Huntsville, Alabama



"Most people know far less than they are able to know."

—HART.



Sophomore Class

Adamson, Eugenia	Albertville, Alabama
Allen, Mrs. Hettie P.	Athens, Alabama
Anderson, Ethel	Tanner, Alabama
Baker, Naomi	Pratt City, Alabama
Brown, Mozelle	Oakman, Alabama
Campbell, Mrs. J. W.	Elkmont, Alabama
Culberson, Emily	Sylacauga, Alabama
Fitzgerald, Rachael	Tuscaloosa, Alabama
Freeman, Marguerite	Hackleburg, Alabama
Gray, Evelyn Reid	Athens, Alabama
Grayot, Doris	Cullman, Alabama
Hall, Beulah	Blountsville, Alabama
Hays, Ruth	Athens, Alabama
Holland, Pauline	Athens, Alabama
Kirby, Edith	Fayetteville, Tennessee
Luker, Mae	Pell City, Alabama
Malone, Elizabeth	Athens, Alabama
Malone, Frances	Florence, Alabama
McDonald, Madge Ellen	Athens, Alabama
Morelock, Elizabeth	Nashville, Tennessee
Nungester, Frances	Decatur, Alabama
Nungester, Mildred	Decatur, Alabama
Rogers, Ruby	Athens, Alabama
Rosenau, Margaret	Athens, Alabama
Simmons, Isabelle	Athens, Alabama
Steger, Gladys	Huntsville, Alabama
Swanner, Mamie	Tanner, Alabama
Tanner, Mrs. Jack	Athens, Alabama
Thornbury, Hilda	Valley Head, Alabama
Turner, Loventrice	Vernon, Alabama
Turner, Dora	Decatur, Alabama
Tyler, Beth	Decatur, Alabama
Waits, Mary	Cleveland, Alabama



*"Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves, are triumph and defeat."—LONGFELLOW.*



Freshman Class

Adkins, Virginia	Albertville, Alabama
Bailey, Marjorie	Belle Mina, Alabama
Baker, Ruth	Pratt City, Alabama
Barker, Mary	Athens, Alabama
Beasley, Wilma	Athens, Alabama
Black, Reba	Fort Payne, Alabama
Bottoms, Edna Ruth	Athens, Alabama
Box, Agnes	Oneonta, Alabama
Bullington, Clarice	Athens, Alabama
Cagle, Mercedes	Birmingham, Alabama
Carter, Evelyn	Athens, Alabama
Cromer, Robbie	Tuscumbia, Alabama
English, Frances	Decatur, Alabama
Evans, Twanet	
Faucett, Ennie Beryle	Meridianville, Alabama
Faust, Ralphene	Oneonta, Alabama
Gregory, Jane	Baugh, Tennessee
Howell, Ethelyn	Gordo, Alabama
Jones, Louise	Fayetteville, Alabama
Lee, Evelyn	Tupelo, Mississippi
Lucas, Catherine	Tanner, Alabama
Martin, Catherine	Athens, Alabama
McGee, Erma	Fort Payne, Alabama
Miller, Annie Lee	Carrollton, Alabama
Musgrove, Katherine	Bangor, Alabama
Nebrig, Margaret	Decatur, Alabama
Poarch, Ina	New Hope, Alabama
Polk, Mary Corinne	Clanton, Alabama
Presnell, Bessie	Tanner, Alabama
Speigel, Juanita	Cullman, Alabama
Strickland, Evelyn	Birmingham, Alabama
Thomas, Mary	Rome, Georgia
Totherow, Edith	Steele, Alabama
Witt, Wilda	Decatur, Alabama



*"So many worlds, so much to do,
So little done, such things to be."*—TENNYSON.



Extension Students 1929-1930

Bibb, Mrs. Robert C.	Huntsville, Alabama
Billingsley, Mrs.	Athens, Alabama
Blachshear, Mrs. J. T.	Belle Mina, Alabama
Blair, Mrs. J. W.	Decatur, Alabama
Bradford, Mrs. R. H.	Huntsville, Alabama
Clanton, Amos	Coxey, Alabama
Clements, Mrs. John D.	Tuscumbia, Alabama
Gargus, Eva Clyde	Decatur, Alabama
Gilchrist, Mrs. Mary Bush	Coxey, Alabama
Hill, W. W.	Capshaw, Alabama
Hill, Mrs. W. W.	Capshaw, Alabama
Ingram, Mrs. Ben	Florence, Alabama
Isbell, May	Tuscumbia, Alabama
Isom, Olga	Athens, Alabama
Jones, Grace	Sheffield, Alabama
Jordan, Mrs. W. J.	Decatur, Alabama
Mason, Ethel	Athens, Alabama
McGuire, Mrs. R. H.	Athens, Alabama
McNutt, Elizabeth	Tuscumbia, Alabama
Metcalf, Mrs. S. P.	Huntsville, Alabama
Neill, Evelyn	Leighton, Alabama
Porter, Ruth	Florence, Alabama
Ryan, Louise	Athens, Alabama
Smith, Florence	Decatur, Alabama
Weaver, Mrs. Alacia	Decatur, Alabama
Whitfield, Edith	Belle Mina, Alabama
Williams, Mrs. F. W.	Huntsville, Alabama
Williams, Mrs. John M.	Florence, Alabama
Yarbrough, Lala	Madison, Alabama



"Trifles make perfection, and perfection is no trifle."

MICHAEL ANGELO.



Academy 1929-1930 Roll of Classes

SENIORS

Darby, Katherine	Alabama
Evans, Mary	Tennessee
Glaze, Zuleika	Alabama
Grasse, Virginia	Alabama
Hardon, Helen	Missouri
Hightower, Annie Frances	Alabama
Lawson, Sadie	Alabama
Malone, Nancy	Alabama
Maples, Mildred	Alabama
Marsh, Josephine	Alabama
Morgan, Alma	Alabama
Sarver, Louise	Alabama
Waldrop, Gladys	Alabama
Waldrop, Grace	Alabama

JUNIORS

Adamson, Mary Quinn	Alabama
Ball, Bessie Garrett	Alabama
Brooks, Violet	Alabama
Bueno, Alba	Cuba
Cohen, Florine	Alabama
Davison, Mattie	Alabama
Harlee, Rosamond	Alabama
Hicks, Hyacinth	Alabama
Hightower, Martha	Alabama
Hilten, Elsie	Alabama
Hunter, Elizabeth	Alabama
James, Nellie	Alabama
McCurry, Nell	Alabama
Pettus, Hattie S.	Alabama
Shaw, Catherine	Alabama
Swaney, Margaret	Tennessee
Walker, Pauline	Alabama
Wigley, Margaret	Alabama

SOPHOMORES

Church, Ellen	Alabama
Embry, Bettylu	Alabama
Garth, Jennie H.	Alabama
Griffs, Willie	Alabama
Grisham, Dorothy	Alabama
Lerman, Joyce	Alabama
Powers, Frances	Alabama
Russell, Fay	Alabama
Sarver, Elizabeth	Alabama
Walton, Elizabeth	Alabama
Williams, Willdeen	Alabama

FRESHMEN

Brown, Nell	Alabama
Burns, Alice	Alabama
Cain, Billie	Alabama
Darby, Eugenia	Alabama
Keith, Adalin	Missouri
Kinzer, Emily	Alabama
Legg, Sarah A.	Georgia
McDonald, Evelyn	Alabama
Polk, Alice	Alabama
White, Christine	Alabama
Wood, Helen	Alabama

Application for Admittance
To
ATHENS COLLEGE
Athens, Alabama

Rooms are assigned in the order of the receipt of the applications. To secure the place desired, it is necessary for the parent or guardian to fill out this blank and return to the College with a deposit of \$10.00. This will be credited on the account of the student and pay for matriculation.

Student's Name

Parent's Name

Address

Business of Parent

Last School Attended

Principal's Name and Address

.....

Course Desired

What Special Is Desired?

Piano (); Voice (); Violin (); Organ (); Expression ().

Are you asking for a scholarship or loan? Amount.....

The price room desired

Church membership or preference

Three References: 1

Address

2.

Address

3.

Address

Date 19.....









